

Beauty and the Beast

Piano

Howard Ashman
Lyrically

Alan Menken

♩ = 84

mp

Ped. 8^{va} 8^{va}

5

Ped. 8^{va} 8^{va}

9

Ped. * Ped. * Ped. * Ped. *

13

Ped. * Ped. * Ped. * Ped. *

17

Ped. * Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. * *rall.* * Ped. *A tempo* * Ped. * V.S.

This musical score is for a piano piece, spanning measures 25 to 48. It is written in a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each containing two staves. Measure numbers 25, 29, 33, 37, 41, and 45 are placed at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Pedal markings, consisting of the word 'Ped.' followed by an asterisk, are placed below the bass staff in every other measure. Dynamic markings include 'mf' (mezzo-forte) at measures 33 and 34, and 'mp' (mezzo-piano) at measure 47. The score concludes with a double bar line at the end of measure 48.

49 *rall. Piano* *rall. A tempo* *8va* 3

53 (8) *rall. 8va Ped.* *Ped.* *8vb*