

# Il Natale in... Blue Jeans Chorus

Fantasia per voce, coro, chitarra e pianoforte

Gennaro VESPOLI

♩=68

Chitarra

Voce

Coro

♩=68

Piano

*p espress.* 3

Ped. \*

4

*rit.*

A tempo

Chit.

Voce

Coro

Pf

The musical score is divided into four staves: Chitarrone (Chit.), Voice (Voce), Coro (Chorus), and Piano (Pf). The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two sections by a double bar line. The first section is marked *rit.* (ritardando) and the second section is marked *A tempo*. The Chitarrone and Voice parts are mostly rests with repeat signs. The Coro part features a triplet of eighth notes in the first section, followed by a 7-measure rest, and then a triplet of eighth notes in the second section. The Piano part is more complex, featuring triplets in both hands, a 6-measure rest in the bass line, and asterisks indicating specific performance instructions.

6

Chit.

Voce

Coro

Pf

Ped. \* Ped. 6 \* Ped. \* Ped. 6 \*

8

1. 2. **molto rit.** .. ♩=114

Chit.

Voce

Coro

Coro

**molto rit.** .. ♩=114

1. 2.

Pf

*mp*

Ped. \*

12

Chit.

Voce

Coro

Pf

Ped. \*

The musical score consists of four staves. The top three staves are for Chit., Voce, and Coro, each with a treble clef and a key signature of three flats. The bottom staff is for the Piano (Pf), with a grand staff (treble and bass clefs) and a key signature of three flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes several measures with a 'Ped.' (pedal) marking and an asterisk (\*). The score is divided into six measures, each containing a whole rest for the Chit., Voce, and Coro parts.

18

Chit.

A single musical staff for Chitarrone (Chit.) in G major, showing six measures of whole rests.

Voce

A single musical staff for the voice part in G major, showing six measures of whole rests.

Coro

Two musical staves for the Coro (Chorus) in G major, showing six measures of whole rests.

Pf

Two musical staves for the Piano (Pf) in G major. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic accompaniment with quarter notes. Pedal markings are present below the left hand staff.

Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24

Chit.

Guitar part (Chit.) consisting of a single staff with a treble clef and a key signature of two flats. The staff contains six measures of whole rests.

Voce

Vocal part (Voce) consisting of a single staff with a treble clef and a key signature of two flats. The staff contains six measures of music. The first two measures are whole rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a whole note G3.

Nel-la not-te San - ta s'o-de da lon - tan  
*mf*

Coro

Choir part (Coro) consisting of two staves (treble and bass clefs) with a key signature of two flats. Both staves contain six measures of whole rests.

Pf

Piano part (Pf) consisting of two staves (treble and bass clefs) with a key signature of two flats. The first two measures contain chords and moving lines. The third measure is a whole rest. The fourth, fifth, and sixth measures contain chords with moving lines. The dynamic marking *mf* is placed below the first measure of this section.

Ped. \* *mf* Ped. \* Ped. \* Ped. \*

30

Chit.

The guitar part consists of five measures, each containing a whole rest, indicating that the guitar is silent throughout this section.

Voce

The vocal part features a melodic line with lyrics: "l'e-co di cam - pa - ne DIN DON DIN DON DAN". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), and a whole rest.

l'e-co di cam - pa - ne DIN DON DIN DON DAN

Coro

The chorus part consists of four staves (two treble and two bass clefs) for two voices. All staves contain whole rests, indicating that the chorus is silent.

Pf

The piano part is written for two staves (treble and bass clefs). It features a complex accompaniment with chords, arpeggios, and melodic lines. A large slur covers the first two measures of the right hand. Pedal markings are present at the bottom of the page.

Ped. \* Ped. \* Ped. \*



35

Chit.

Voce

Coro

Pf

Can-te - re-mo in sie - me al suon dei cam-pa - nel - li au - gu-ran-do a

*mf*

Ped.

\*

Ped.

\*

Ped.

\*

The image shows a musical score for four parts: Chit., Voce, Coro, and Pf. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Chit. part consists of five measures of whole rests. The Voce part has five measures of music with lyrics: "Can-te - re-mo in sie - me al suon dei cam-pa - nel - li au - gu-ran-do a". The Coro part has five measures of music, starting with a dynamic marking of *mf*. The Pf part has five measures of music, with a pedal point in the bass line. The first three measures of the Pf part have a "Ped." marking under the bass line, and the fourth and fifth measures have an asterisk "\*" under the bass line. The music is written in a grand staff format with a brace on the left side.

40

Chit.

Voce

Coro

Pf

tut-ti un Buon Na - tal.

Jin - gle bells  
Jin - gle bells

Jin - gle bells  
Jin - gle bells

Jin-gle all the  
Jin-gle all the

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This is a musical score for a performance of 'Jingle Bells'. It consists of four staves: Chitarrone (Chit.), Voice (Voce), Chorus (Coro), and Piano (Pf). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 40. The Chitarrone part is mostly rests. The Voice part sings 'tut-ti un Buon Na - tal.' The Chorus part has three lines of lyrics: 'Jin - gle bells / Jin - gle bells', 'Jin - gle bells / Jin - gle bells', and 'Jin-gle all the / Jin-gle all the'. The Piano part features a rhythmic accompaniment with chords and a melodic line in the right hand. Pedal markings are indicated below the piano staff: 'Ped.' followed by an asterisk (\*) in measures 40, 41, 42, 43, 44, 45, 46, 47, and 48.

45

1.

Chit.

Voce

Coro

Pf

way way      bel-lo an - da - re      col ca-val- lo      sul-la ne-ve      bian - ca

sci - vo - lan - do      con la slit - ta

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

50 2.

Chit. 

Voce 

Coro  
nel si-len-zio an diam. 

Pf   
*Ped.* \* *Ped.* \* *Ped.* \*

55

Chit.

Voce

Coro

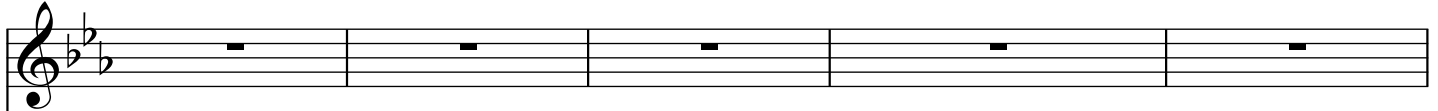
Pf

Nel-la not-te San - ta s'o-de da lon  
*mf*

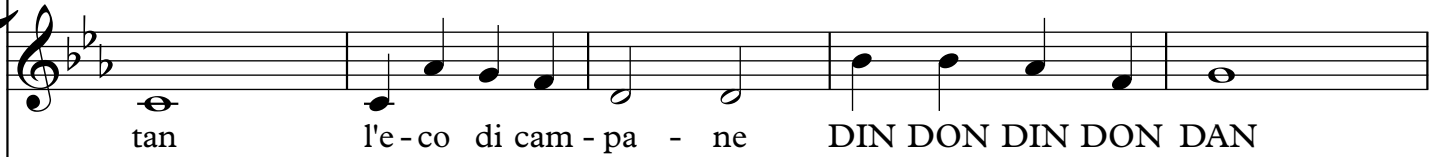
Ped. \* Ped. \* Ped. \* *mf* Ped. \* Ped. \*

61

Chit.

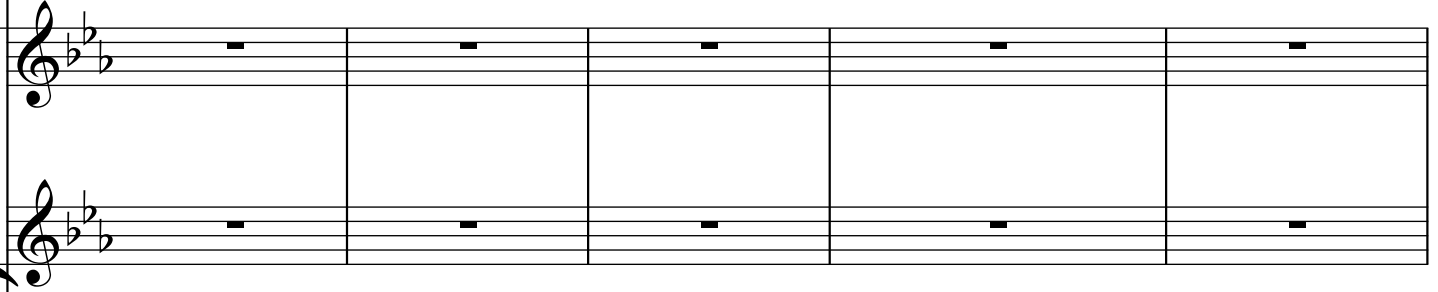


Voce

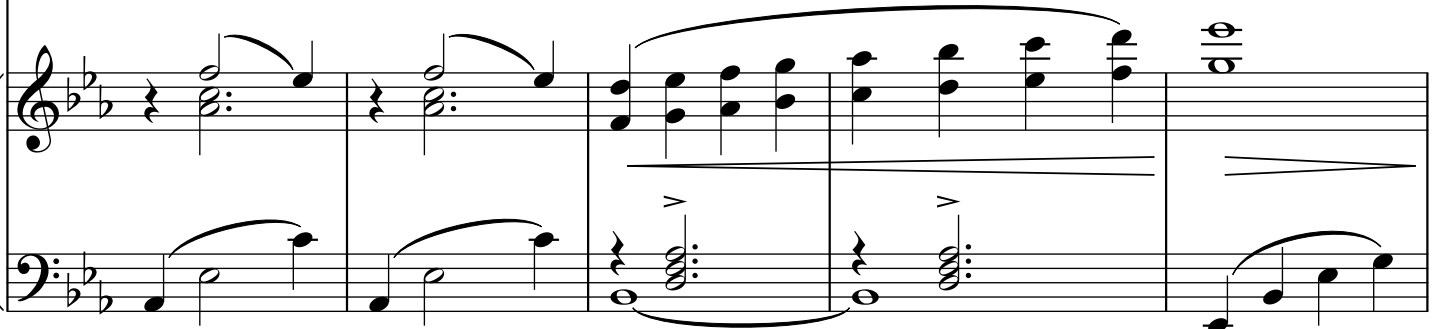


tan l'e-co di cam - pa - ne DIN DON DIN DON DAN

Coro



Pf



Ped. \* Ped. \* Ped. \* Ped. \*

66

Chit.

Voce

Coro

Pf

*mf*

Can-te - re-mo in sie - me al suon dei cam-pa - nel - li

*mf*

Ped. \* Ped. \* Ped. \*

71

Chit.

Chitarre staff with rests in the first three measures, followed by a repeat sign and rests in the next two measures.

Voce

Vocal staff with notes and lyrics: "au-gu-ran-do a tut-ti un Buon Na - tal." The notes are quarter notes in the first three measures, followed by a repeat sign and rests in the next two measures.

Coro

Chorus staff with notes and lyrics: "Jin - gle bells" and "Jin - gle bells". The first two measures have rests, followed by a repeat sign and notes in the next two measures.

Pf

Piano staff with notes and dynamics. The first three measures have notes, followed by a repeat sign and notes in the next two measures. A dynamic marking 'v' is present above the notes in the fourth measure.

Ped. \* Ped. \* Ped. \* Ped. \*



76

1.

Chit.

Voce

Coro

Pf

Jin-gle all the way con le bri - glie fra le ma - ni tra gli a-be - ti  
 Jin-gle all the way sa il ca - val - lo do-ve an-da - re

Ped. \* Ped. \* Ped. \* Ped. \*

81

2.

♩=102

Chit.

Voce

Coro

Pf

bian - chi

lun-go il suo sen - tier.

Ped.

\*

Ped.

\*

*mp*

Ped.

\*

Ped.

\*

v

86

rit.

A tempo

Chit.

Voce

Coro

rit.

A tempo

Pf

Ped.

\*

Ped.

\*

*mp*  
Ped.

\*

89

Chit.

Voce 
  
*mp espress.*  
*mp espress.*  
 Col bian - co tuo can - dor,

Coro

Pf 
  
 Ped. \* Ped. \* Ped. \*

93

Chit.

The guitar part (Chit.) is written on a single treble clef staff. It begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The next measure contains a half note C5, followed by quarter notes D5, E5, and F5. The final measure contains a half note G5, followed by quarter notes A5, B5, and C6, all under a long slur.

Voce

ne - ve                    sai            dar    la            gio - a   ad    o - gni    cuor

The vocal part (Voce) is written on a single treble clef staff. It begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The next measure contains a half note C5, followed by quarter notes D5, E5, and F5. The final measure contains a half note G5, followed by quarter notes A5, B5, and C6, all under a long slur.

Coro

The chorus part (Coro) consists of two staves, both of which are empty, indicating that the chorus is silent during this passage.

Pf

The piano part (Pf) is written on a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and quarter notes, including trills (tr) in the final two measures. The left hand plays a bass line with eighth notes and quarter notes. The piece is in a key with two flats (B-flat major or D minor).

Ped.                    \*            Ped.                    \*            Ped.                    \*

Below the piano part, there are four pedal markings: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk, indicating where the sustain pedal should be used.

97

Chit.

Chit. part: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4.

Voce

Voce part: Treble clef, key signature of two flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The lyrics are: "è Na - ta - le an - co - ra la gran - de".

Coro

Coro part: Two staves (treble and bass clefs), key signature of two flats. Both staves contain whole rests for the duration of the piece.

Pf

Pf part: Grand staff (treble and bass clefs), key signature of two flats. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Pedal markings (Ped. and \*) are present at the end of measures 1, 2, 3, and 4.

101

Chit.

Musical notation for the guitar part (Chit.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

Voce

Musical notation for the vocal part (Voce) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are: fe - sta che sa tut - ti con - qui -

Coro

Musical notation for the chorus part (Coro) in G major, 4/4 time. The part is currently empty, indicated by horizontal lines on the staves.

Pf

Musical notation for the piano part (Pf) in G major, 4/4 time. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Pedal markings are present: Ped. at the start of the first measure, \* Ped. at the start of the second measure, and \* at the start of the third measure.

104

Chit.

Voce

star.

Coro

Un can - to vien dal

*mp*

Pf

*8va*

*Led.* \* *Led.* \*



108

Chit.

Voce

Coro  
ciel, len - to che con la ne - ve do - na a

Pf

Ped. \*

The musical score is arranged in four systems. The first system contains the Chit. (Chitarra) and Voce (Voice) staves, both with whole rests. The second system contains the Coro (Chorus) staves, with lyrics: "ciel, len - to che con la ne - ve do - na a". The piano accompaniment (Pf) is in the third system, featuring a treble clef with a melodic line and a bass clef with a sustained pedal point. The word "Ped." is written below the bass staff, with an asterisk (\*) above it. The score concludes with a final "Ped." and asterisk (\*) in the fourth system.

112

Chit.

Voce

Coro

Pf

noi

un Na - ta - le pie - no d'a - mor

Ped.

\*

Ped.

\*

Ped.

\*

The musical score consists of four staves. The top staff is for Chitarra (Chit.) in G major, showing a melodic line with a long note at the end. The second staff is for the Voice (Voce), with lyrics: "un Na - ta - le pie - no d'a - mor". The third staff is for the Chorus (Coro), with the word "noi" at the beginning. The bottom staff is for the Piano (Pf), featuring a complex accompaniment with a tremolo effect in the right hand and a steady bass line in the left hand. Pedal markings (Ped.) and asterisks (\*) are placed below the piano staff to indicate where the sustain pedal should be used.

117

Chit.

Voce

Coro

Pf

un Na - ta - le di fe - li - ci - tà

un Na - ta - le di fe - li - ci - tà

Ped.

\*

Ped.

This musical score is for a piece in B-flat major, 4/4 time. It features four staves: Chitarrone (Chit.), Voice (Voce), Chorus (Coro), and Piano (Pf.). The Chitarrone part begins with a melodic line that includes a fermata on the final note. The Voice and Chorus parts sing the lyrics "un Na - ta - le di fe - li - ci - tà" with a long note on "tà" that is held over by a fermata. The Piano accompaniment starts with a series of chords in the right hand and a single bass note in the left hand. It includes a first pedal point (Ped.) on the first measure, a second pedal point (Ped.) on the third measure, and a third pedal point (Ped.) on the fourth measure. A fermata is placed over the piano accompaniment in the final measure. A double bar line with an asterisk (\*) is located between the second and third measures of the piano part.

121

rit.

♩=148

Chit.

Voce

Coro

Pf

rit.

♩=148

mf

\*  
mf  
Ped.

v

\*

Chitarrone staff with treble clef, key signature of two flats, and a melodic line with a slur and a fermata.

Voce staff with treble clef, key signature of two flats, and a melodic line with a slur and a fermata.

Coro staff with treble clef, key signature of two flats, and a melodic line with a slur and a fermata.

Coro staff with bass clef, key signature of two flats, and a melodic line with a slur and a fermata.

Piano right hand staff with treble clef, key signature of two flats, and a melodic line with a slur and a fermata.

Piano left hand staff with bass clef, key signature of two flats, and a melodic line with a slur and a fermata.

Piano left hand staff with bass clef, key signature of two flats, and a melodic line with a slur and a fermata.

126

Chit.

Voce

Coro

Pf

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This is a musical score page for measures 126-130. It features four staves: Chit. (Chitarra), Voce (Voice), Coro (Chorus), and Pf (Piano). The Chit., Voce, and Coro staves are currently empty, showing only a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The Pf staff contains musical notation for both the right and left hands. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Pedal markings are placed below the piano staff: 'Ped.' is written under the first, second, third, and seventh measures, and an asterisk '\*' is placed under the second, fourth, fifth, and eighth measures. The piano part concludes with a double bar line at the end of the eighth measure.

Chit.

Voce

Coro

Pf

*mf*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

136

Chit.

Voce

se poi lo guar-di be - ne tu puoi di - re splen-de as - sai.

Coro

Pf

Ped. \*

Ped. \*

Chit.

Voce

Coro

Pf

ma u-na not-te di fo-schia Bab-bo Na-ta - le fa: con quel na-so

Ped. \* Ped. \*



145

Chit.

Voce

Coro

Pf

lu - ce fai la mia slit - ta gui-de-rai"

E tut - ti lo a-me - ran - no e

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This is a page of a musical score for a choir and piano. The score is in G minor (one flat) and 4/4 time. It consists of four staves: Chitarrone (Chit.), Voice (Voce), Chorus (Coro), and Piano (Pf). The Chitarrone part is mostly silent, with rests in the first three measures and a few notes in the fourth. The Voice part has a melodic line starting in the fourth measure with the lyrics "E tut - ti lo a-me - ran - no e". The Chorus part has a vocal line with lyrics "lu - ce fai la mia slit - ta gui-de-rai" and a basso continuo line with notes and rests. The Piano part features a complex accompaniment with chords and moving lines in both hands, including a prominent bass line with a repeating rhythmic pattern. Pedal markings (Ped. and \*) are placed below the piano staff to indicate when to use the sustain pedal.

Chit.

Voce

Coro

Pf

*l'al-le-gria ri-por-te - rà Ru-doph dal na-so ros-so*

Ped. \* Ped. \* Ped. \*

155

Chit.

Voce

Coro

Pf

al-la sto-ria pas-se - rà.

al-la sto-ria pas-se - rà.

Ped. \*

Ped. \*

3

3

The musical score is for a piece in B-flat major, 2/4 time, with a key signature of two flats. It features four staves: Chitarrone (Chit.), Voice (Voce), Chorus (Coro), and Piano (Pf). The vocal parts (Voce and Coro) sing the lyrics "al-la sto-ria pas-se - rà." The piano accompaniment includes a left-hand line with a pedal (Ped.) marking and asterisks (\*) indicating specific notes, and a right-hand line with triplets (3) and accents (>). The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

160 ♩.=56

Chit.

Voce

Coro

Coro

♩.=56

Pf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

168

Chit.

Voce

mp

Buon Na - ta - le, buon Na - ta - le, buon Na - tal e un an-no se-

Coro

Pf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Chit.

Voce

ren.

Coro

Buon Na - ta - le, buon Na - ta - le, buon Na -

Pf

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This is a page of a musical score, page 38, numbered 175. It features four staves: Chitarrone (Chit.), Voice (Voce), Chorus (Coro), and Piano (Pf). The Chitarrone staff has a treble clef and a key signature of two flats, playing a series of chords. The Voice staff has a treble clef and a key signature of two flats, with a single note followed by rests and the instruction 'ren.'. The Chorus staff has a treble clef and a key signature of two flats, with the lyrics 'Buon Na - ta - le, buon Na - ta - le, buon Na -' and a piano marking 'mp'. The Piano staff has a grand staff (treble and bass clefs) and a key signature of two flats, with a series of chords and a 'Ped. \*' marking repeated under each measure.

181

Chit.

Voce

Au - gu-ri fe - sto-si por-tiam ca-lo - ro-si a

Coro

Pf

Ped. \* Ped. \* Ped. *p* \* Ped. \* Ped. \* Ped. \* Ped. \*

Chit.

Chitarre staff with rests in the first four measures and chords in the fifth and sixth measures.

Voce

voici per Na - tal e l'an-no che vien.

*mf*

Coro

Au - gu - ri di Buon Na - ta - le Au -

*mf*

Pf

Piano accompaniment with chords and bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



194

Chit.

Voce

Coro

gu - ri di Buon Na - ta - le Au - gu - ri di Buon Na - ta - le e di un An - no se -

Pf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

199

Chit.

Voce

Coro

Pf

ren. Au-gu-ri di Buon Na ta-le Au-gu-ri di Buon Na ta-le Au-gu-ri di Buon Na

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The musical score consists of four staves. The top staff is for guitar (Chit.), showing a sequence of chords with tremolos. The second staff is for voice (Voce), which is currently silent. The third staff is for choir (Coro), with a vocal line and lyrics: "ren. Au-gu-ri di Buon Na ta-le Au-gu-ri di Buon Na ta-le Au-gu-ri di Buon Na". The bottom staff is for piano (Pf), featuring a melodic line in the right hand and a bass line in the left hand, with a series of pedal markings below it.

205

Chit.

Chitarra (Chit.) staff with musical notation, including a double bar line and repeat signs.

Voce

Voce staff with musical notation and a dynamic marking *p*.

Na - ta-le è già qui che fe - li - ci - tà mi

Coro

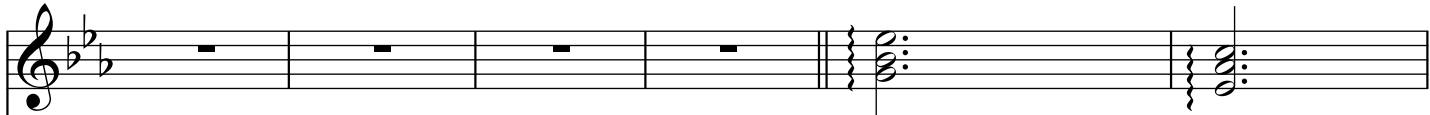
Coro staff with musical notation and lyrics: ta - le e di un An-no se - ren.

ta - le e di un An-no se - ren.

Pf

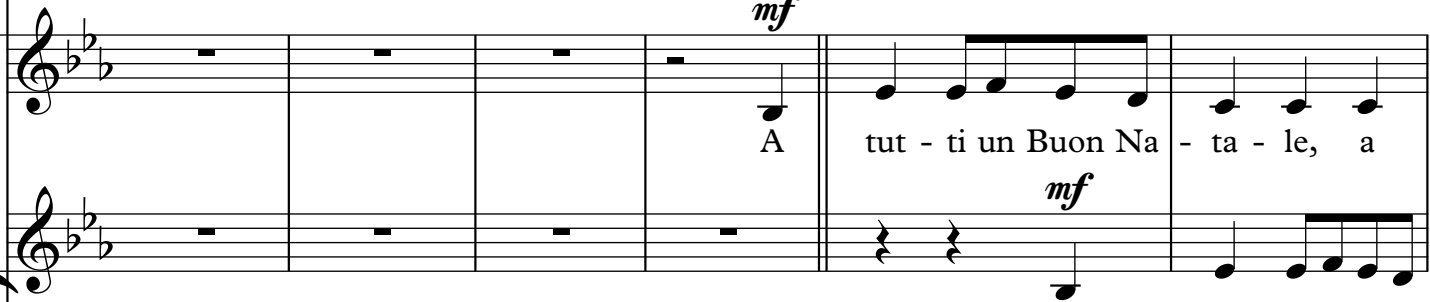
Piano (Pf) staff with musical notation and a dynamic marking *p*.

Ped. \* Ped. \* Ped. *p* \* Ped. \* Ped. \* Ped. \* Ped. \*

Chit. 

Voce 

por-ti la gioia, la se-re-ni - tà.

Coro 

A tut - ti un Buon Na - ta - le, a

Pf 

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

218

Chit.

Voce

Coro

Pf

tut - ti un Buon Na - ta - le, a tut - ti un Buon Na - ta - le e un

Ped. \* Ped. \* Ped. \* Ped. \*

Chit.

Chit. staff: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and tremolos. The first measure has a tremolo on a chord. The second measure has a chord. The third measure has a tremolo on a chord. The fourth measure has a chord. The fifth measure has a tremolo on a chord. The sixth measure has a chord.

Voce

Voce staff: Treble clef, key signature of two flats. The staff contains five measures, each with a whole rest, indicating that the vocal line is silent during this passage.

Coro

Coro staff: Treble clef, key signature of two flats. The staff contains five measures of music with lyrics. The lyrics are: "An - no se - ren. A tut - ti un Buon Na - ta - le, a tut - ti un Buon Na". The music consists of quarter and eighth notes.

Pf

Pf staff: Grand staff (treble and bass clefs), key signature of two flats. The staff contains five measures of music. The right hand plays arpeggiated chords, and the left hand plays a simple bass line. The music is marked with a piano (p) dynamic.

Ped. \* Ped. \* Ped. \* Ped. \*

**molto rit..**

A tempo 47

227

Chit.

Voce

Coro

Pf

ta - le, a tut - ti un Buon Na - ta - le e un An-no se - ren.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

**molto rit..**

A tempo

The image shows a musical score for a piece, likely a Christmas carol, in G major (one sharp). The score is divided into four parts: Chitarrone (Chit.), Voice (Voce), Coro (Chorus), and Piano (Pf). The Chitarrone part features a melodic line with a tremolo effect in the first three measures. The Voice part is silent. The Coro part has lyrics: "ta - le, a tut - ti un Buon Na - ta - le e un An-no se - ren." The Piano part features a flowing accompaniment with a pedal point in the bass line. The score includes dynamic markings like **molto rit..** and **A tempo**, and performance instructions such as *Ped.* and *\* Ped.* for the piano.

233 ♩=114

Chit.

Voce

Coro

The Chit., Voce, and Coro parts are represented by three staves. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The first measure of each staff contains a repeat sign. All subsequent measures in all three staves contain a whole rest, indicating that these parts are silent during this section.

Pf

♩=114

The Piano (Pf) part consists of two staves, treble and bass clef, in 2/2 time with a key signature of three flats. The tempo is marked as ♩=114. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and chords. Pedal markings are indicated below the staff: "Ped." followed by an asterisk (\*) in the first, third, fifth, and seventh measures.



238

Chit.

Musical notation for guitar (Chit.) in G major, 4/4 time. The staff contains six measures of whole rests.

Voce

Musical notation for voice (Voce) in G major, 4/4 time. The staff contains six measures of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4.

Nel-la not-te San - ta s'o-de da lon - tan l'e-co di cam  
*mf*

Coro

Musical notation for chorus (Coro) in G major, 4/4 time. The staff contains six measures of whole rests.

Musical notation for the lower part of the chorus in G major, 4/4 time. The staff contains six measures of whole rests.

Pf

Musical notation for piano (Pf) in G major, 4/4 time. The right hand plays chords with a tenuto mark, and the left hand plays a descending eighth-note line with a tenuto mark.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Chit.

Chitarra (Chit.) staff with five measures of whole rests.

Voce

pa - ne DIN DON DIN DON DAN Can-te-re-mo in

Coro

Coro staff with five measures of whole rests, followed by a four-measure accompaniment at the end.

Pf

Piano (Pf) accompaniment with two staves, including dynamics like > and Ped. markings.

Ped.

\*

Ped.

\*

Ped.

\*

249

Chit.

The guitar part consists of five measures of whole rests, indicating that the instrument is silent during this section.

Voce

The vocal line features a melody in a B-flat major key signature. The lyrics are: "sie - me al suon dei cam - pa - nel - li au - gu - ran - do a tut - ti un Buon Na -".

Coro

The chorus part is divided into two staves. The upper staff contains five measures of whole rests. The lower staff contains a harmonic accompaniment consisting of eighth and quarter notes.

Pf

The piano accompaniment is written for the right and left hands. The right hand plays a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and single notes. Pedal markings are present at the bottom of the page.

Ped. \* Ped. \* Ped. \*

Chit. *mf*

Voce *tal.*

Coro  
 Jin - gle bells    Jin - gle bells    Jin - gle all the way  
 Jin - gle bells    Jin - gle bells    Jin - gle all the way

Pf

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description of the musical score: The score is for the song 'Jingle Bells' and is divided into four parts: Chitarrone (Chit.), Voice (Voce), Chorus (Coro), and Piano (Pf). The Chitarrone part starts with a rest followed by a double bar line and then plays a series of chords and notes in a B-flat major key signature. The Voice part has a rest followed by a double bar line and then remains silent. The Chorus part has two lines of lyrics: 'Jin - gle bells' and 'Jin - gle all the way'. The Piano part features a melody in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking and an asterisk at the beginning of each measure.

259

Chit.

Voce

Coro

Pf

Ped. \* Ped. \*

262

Chit.

Voce

Coro

Pf

The musical score consists of four staves. The top staff is for guitar (Chit.), the second for voice (Voce), the third and fourth for a choir (Coro), and the bottom for piano (Pf). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. A first ending bracket spans measures 1-2, and a second ending bracket spans measures 3-4. The lyrics 'bian - chi' are under the first measure, and 'lun - go il suo sen - tier.' are under the second and third measures. The piano part includes dynamic markings 'Ped.' and '\*' at the beginning of measures 1, 2, and 3, and a 'V' marking at the start of measure 4.

bian - chi lun - go il suo sen - tier.

Ped. \* Ped. \*