

Il Natale in... Blue Jeans Band

Piano

Fantasia per flauti, chitarra e pianoforte

Gennaro VESPOLI

♩=60

p espress.

Ped. 3 *

4

rit. A tempo

f

Ped. 3 * Ped. 6 *

6

Ped. 6 *

8

1. 2. molto rit.

Ped. 3 * Ped. 3 *

10

♩=100

mp

Ped. *

V.S.

16

Ped. * Ped. * Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. *

26

mf
Ped. * Ped. * Ped. * Ped. * Ped. *

32

* Ped. * Ped. * Ped. * Ped. *

38

f
* Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. *

47

1. 2.

Ped. * Ped. * Ped. * Ped. *

52

f

Ped. * Ped. * Ped. * Ped. *

57

mf

Ped. * Ped. * Ped. * Ped. *

63

mf

Ped. * Ped. * Ped. * Ped. *

68

mf

Ped. * Ped. * Ped. * Ped. *

74

f

Ped. * Ped. * Ped. * Ped. *

Piano

79 ♩=98

1. 2.

Ped. * Ped. * Ped. * Ped. *

84 rit.

mf

Ped. * Ped. * Ped. *

87 A tempo

mp

Ped. * Ped. * Ped. *

90

Ped. * Ped. * Ped. *

94 tr~ tr~ tr~ tr~

Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. *

102

Ped. * Ped. *

106 *8va*

Ped. * Ped. *

110 (8)

Ped. * Ped. * Ped. *

115

Ped. * Ped. *

V.S.

119

2/4

122 rit. Ped. ♩=148

mf

Ped. *

127

Ped. * Ped. * Ped. * Ped. *

132

Ped. * Ped. * Ped. * Ped. * Ped. *

138

Ped. * Ped. * Ped.

143

* Ped. * Ped. *

148

Ped. * Ped. * Ped. * Ped. *

This system contains measures 148 through 153. The right hand features a melodic line with various chords and intervals, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the bass line for measures 148, 149, 150, 151, and 152.

154

Ped. * Ped. * Ped. *

mp

♩ = 50

This system contains measures 154 through 158. The right hand includes a triplet of eighth notes in measure 156. The left hand continues with eighth-note accompaniment. Pedal markings are present for measures 154, 155, 156, and 157. A tempo marking of quarter note = 50 is shown.

159

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 159 through 167. The right hand features a series of sustained chords. The left hand has a simple accompaniment. Pedal markings are placed below the bass line for every measure from 159 to 167.

168

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 168 through 175. The right hand continues with sustained chords. Pedal markings are placed below the bass line for every measure from 168 to 175.

176

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

♩ = 56

This system contains measures 176 through 183. The right hand continues with sustained chords. Pedal markings are placed below the bass line for every measure from 176 to 183. A tempo marking of quarter note = 56 is shown.

184

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

V.S.

This system contains measures 184 through 187. The right hand continues with sustained chords. Pedal markings are placed below the bass line for every measure from 184 to 187. The page ends with the instruction 'V.S.' (Verso).

191

mf

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

200

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

208

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

216

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

221

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

226

molto rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

232 A tempo $\text{♩} = 110$

Musical notation for measures 232-236. The piece is in 2/2 time with a tempo of A tempo and a metronome marking of 110. The music is in a key with one flat (B-flat). Measure 232 starts with a repeat sign and a first ending bracket. The first ending leads to measure 233. The music is marked *f* (forte). The right hand plays a series of eighth notes, while the left hand plays a bass line with some chords.

Ped. * Ped. * Ped. *

237

Musical notation for measures 237-242. The right hand features a melodic line with some grace notes and slurs. The left hand provides a steady bass line with some chords. The music is marked *f*.

Ped. * Ped. * Ped. * Ped. *

243

Musical notation for measures 243-248. Measure 243 has a first ending bracket. The right hand has a melodic line with a slur. The left hand has a bass line with some chords. The music is marked *f*.

Ped. * Ped. * Ped. * Ped. *

249

Musical notation for measures 249-254. The right hand has a melodic line with a slur. The left hand has a bass line with some chords. The music is marked *f*.

Ped. * Ped. * Ped. * Ped. *

255

Musical notation for measures 255-259. The right hand has a melodic line with a slur. The left hand has a bass line with some chords. The music is marked *f*.

Ped. * Ped. * Ped. * Ped. *

260

Musical notation for measures 260-264. Measure 260 has a first ending bracket. The right hand has a melodic line with a slur. The left hand has a bass line with some chords. The music is marked *f*.

Ped. * Ped. * Ped. * Ped. *