

# Il Natale in... Blue Jeans Band

Piano

Fantasia per flauti, chitarra e pianoforte

Gennaro VESPOLI

♩=60

*p espress.*

Ped. 3 \*

4

rit. A tempo

*f*

Ped. 3 \* Ped. 6 \*

6

Ped. 6 \*

8

1. 2. molto rit. . . . .

Ped. 3 \* Ped. 3 \*

10

♩=100

*mp*

Ped. \*

V.S.

16

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21

Ped. \* Ped. \* Ped. \* Ped. \*

26

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

32

\* Ped. \* Ped. \* Ped. \* Ped. \*

38

*f*  
\* Ped. \* Ped. \* Ped. \*

43

Ped. \* Ped. \* Ped. \*

47

1. 2.

Ped. \* Ped. \* Ped. \* Ped. \*

52

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

57

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

63

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

68

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

74

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

Piano

79 ♩=98

1. 2.

Ped. \* Ped. \* Ped. \* Ped. \*

84 rit.

*mf*

Ped. \* Ped. \* Ped. \*

87 A tempo

*mp*

Ped. \* Ped. \* Ped. \*

90

Ped. \* Ped. \* Ped. \*

94 tr~ tr~ tr~ tr~

Ped. \* Ped. \* Ped. \*

98

Ped. \* Ped. \* Ped. \*

102

Ped. \* Ped. \*

106 *8va*

Ped. \* Ped. \*

110 (8)

Ped. \* Ped. \* Ped. \*

115

Ped. \* Ped. \*

V.S.

119

2/4

122 rit. Ped. ♩=148

mf

mf Ped. \*

127

Ped. \* Ped. \* Ped. \* Ped. \*

132

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

138

Ped. \* Ped. \* Ped.

143

\* Ped. \* Ped. \*



191

*mf*

*mf*

Ped. \* Ped. \*

200

Ped. \* Ped. \*

208

Ped. \* Ped. \*

216

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

221

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

226

*molto rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

232 A tempo

$\text{♩} = 110$

Musical notation for measures 232-236. The piece is in 2/2 time and B-flat major. Measure 232 starts with a repeat sign and a first ending bracket. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. A dynamic marking of *f* is present in measure 233.

Ped. \* Ped. \* Ped. \*

237

Musical notation for measures 237-242. The right hand features a melodic line with eighth notes and some rests. The left hand provides a bass line with quarter notes and some rests.

Ped. \* Ped. \* Ped. \* Ped. \*

243

Musical notation for measures 243-248. Measure 243 has a first ending bracket. The right hand has a melodic line with eighth notes and a fermata. The left hand has a bass line with quarter notes and rests.

Ped. \* Ped. \* Ped. \* Ped. \*

249

Musical notation for measures 249-254. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes and rests.

Ped. \* Ped. \* Ped. \* Ped. \*

255

Musical notation for measures 255-259. Measure 255 starts with a repeat sign and a first ending bracket. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes.

Ped. \* Ped. \* Ped. \* Ped. \*

260

Musical notation for measures 260-264. Measure 260 has a first ending bracket. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. A second ending bracket is present in measure 263.

Ped. \* Ped. \* Ped. \* Ped. \*