

BASS

La Danza

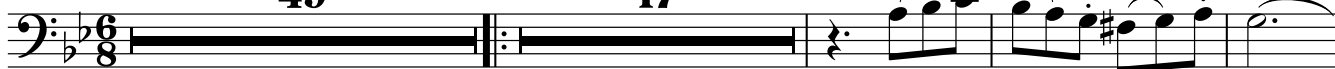
Gioacchino Rossini

Vivace $\text{♩} = 125$

49

17

mf



Già la lu - a è mez-o al ma -
Già-s'a - van-za, si ri - ti -

70

f



- re Pre-sto in dan-za a ton-do a ton - do. don-ne mie, ve-ni - te
- ra, Ser - ra, ser - ra col - la bion-da, col - la bru-na va qua a

77

p

f



qua, un gar-zon bel-lo e gio-con-do a cia - scu-na toc-che - rà. Fin-chè in ciel bril-la u - na
là, col - la ros-sa va a se - con-da, col - la smor-ta fer-mo sta. Vi - va il bal-lo a ton-do a

83

p



stel-la, e la lu - na splen-de - rà, il più bel con la più bel - la tut - ta not - te dan-ze
ton-do, so-no un re, so-no un ba-scià, è il più bel pia-cer del mon-do, la più ca - ra vo - lut

89

f

p



rà. Mam-ma mia, mam-ma mia, già la lu-na è in mez-zo al ma re, mam-ma mia, mam-ma
tà

95



mia, mam-ma mia, si sal - te - rà, frin - che, frin - che, frin - che frin - che, frin - che,

100

f

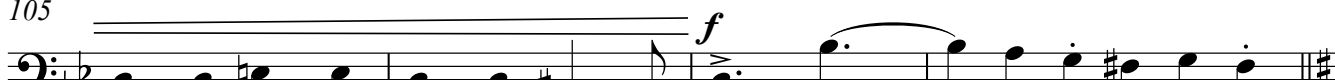
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frin - che, mam-ma mia, si sal - te - rà frin - che, frin - che, frin - che,

105

f



frin - che, frin - che, frin - che, mam - ma mia, si sal - te -

109

f



rà la la la la la la la la la la la la la la la la

116



la la la la la la la la la la la la la la la la

V.S.

BASS

121

Musical staff for measures 121-124. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with accents (>). Measure 121 has a dotted quarter note followed by two eighth notes. Measure 122 has a quarter note followed by two eighth notes. Measure 123 has a dotted quarter note followed by two eighth notes. Measure 124 has a quarter note followed by two eighth notes. A slur covers the last two notes of measure 124.

la la la la la la la la la la la

125

Musical staff for measure 125. The staff is in bass clef with a key signature of one flat (Bb). It starts with a quarter note followed by a quarter rest. The rest of the staff is a whole rest. Above the staff, there are markings: a large '7' below the first measure, a box containing '1. rit.' above the second measure, and a large '4' below the third measure. The staff ends with a double bar line.

la.