

# Marcia della "BUONOCERE-FIENGA"

Gennaro VESPOLI

**Allegro** ♩ = 120

Flauto Dolce Soprano 1

Flauto Dolce Soprano 2

Flauto Dolce Contralto

Percussioni

Tamburello

Piano

6

1. 2.

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \*

13

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \* Ped. \*

20

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

\* Ped. Ped. 8va

27

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

(8)

Ped. \*

Ped. \*

Ped. \*

Ped. \*

34

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

(8)

*f*

*f*

41

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

*tr*

*f*

Ped. \*

48

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \*

54

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

1.

\* Ped. \* Ped. \*

59

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

2.

8va

Ped. \* Ped. \* Ped. \*

65

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \* Ped. \*

71

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \* Ped. \*

77

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \* Ped. \*

83

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \* Ped. \*

89

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tambo

Pf

Ped. \* Ped. \* Ped. \*

95

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tambo

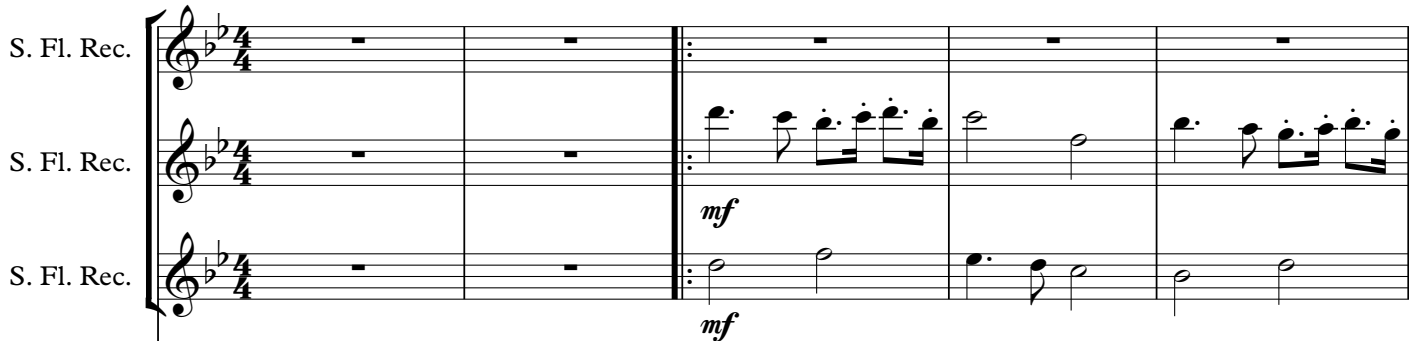
Pf

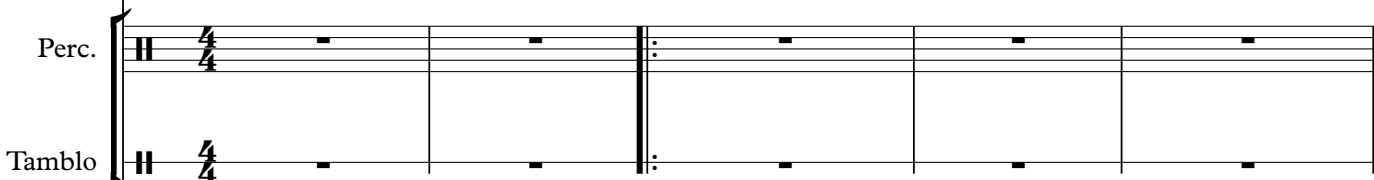
Ped. \* Ped. \* Ped. \*

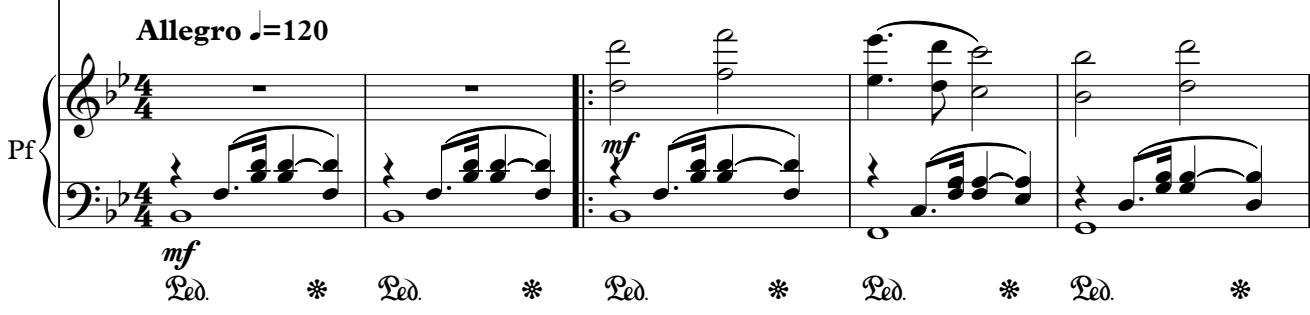
To S. Fl. Rec.



101 Allegro ♩=120

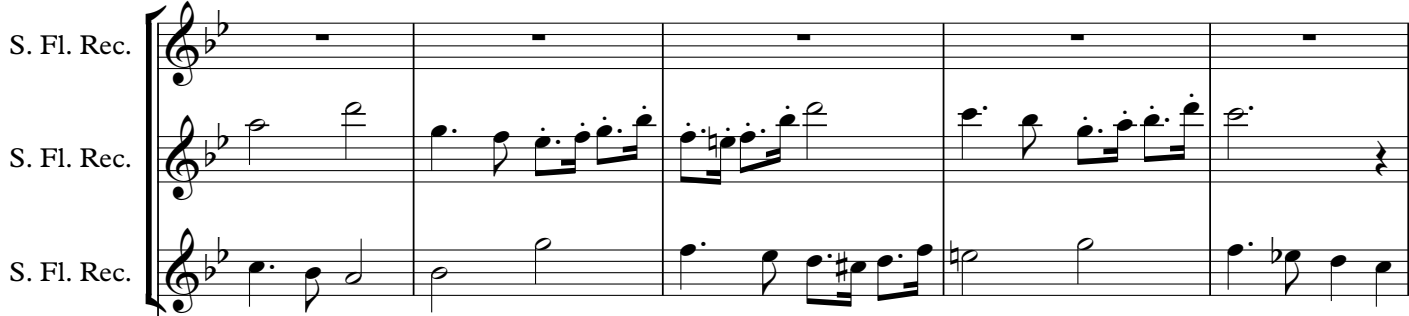
S. Fl. Rec. 

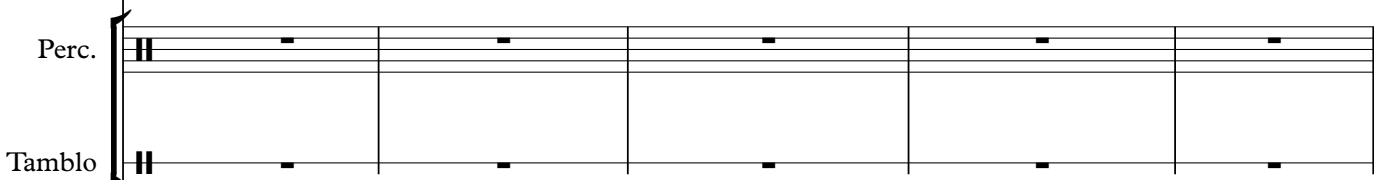
Perc. 

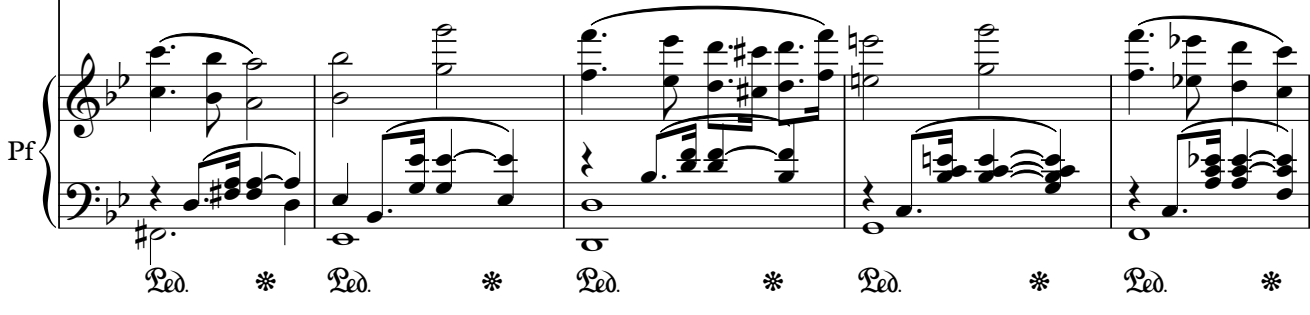
Pf 

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

106

S. Fl. Rec. 

Perc. 

Pf 

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

111 Sopranino Flauto dolce

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

116

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

1. 2. To S. Fl. Rec. Flauto D

Ped. \* Ped. \* 8va f<sup>3</sup>

120 ♩=126

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

♩=126  
(8)

*f*

Ped. \* Ped. \* Ped. \*

126

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

8<sup>va</sup>

Ped. \* Ped. \* Ped. \*

132

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

*f*

*f*

*8va*

Ped. \* Ped. \* Ped. \*

138

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

Ped. \* Ped. \* Ped. \*

144

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

*f*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

150

S. Fl. Rec.

S. Fl. Rec.

S. Fl. Rec.

Perc.

Tamblo

Pf

*f*

*tr*

*tr*

*tr*

*tr*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

156

S. Fl. Rec.  
S. Fl. Rec.  
S. Fl. Rec.  
Perc.  
Tamblo  
Pf

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This is a page of a musical score, page 14, starting at measure 156. It features five staves. The top three staves are for Soprano Flutes (S. Fl. Rec.), each with a treble clef and a key signature of two flats. They play a melodic line with eighth and quarter notes. The fourth and fifth staves are for Percussion (Perc.) and Tambourine (Tamblo), both with a double bar line and a vertical line, indicating they are silent. The bottom staff is for Piano (Pf), with a grand staff (treble and bass clefs). It features a complex accompaniment with chords, arpeggios, and a melodic line. Pedal markings (Ped. and asterisks) are placed below the piano staff at various points. The score concludes with a double bar line.