

Massa, fatte senti

Gennaro VESPOLI Lorenzo BALDUCCELLI

Moderato ♩ = 88

This musical score is for the piece "Massa, fatte senti" by Gennaro Vespoli and Lorenzo Balducci. It is in 4/4 time with a tempo marking of Moderato (♩ = 88). The score is arranged for a full orchestra and a vocal soloist. The woodwind section includes two flutes, two oboes, two clarinets in B♭, two bassoons, and a contrabassoon. The brass section includes four horns (F1, F2, F3, F4), three trumpets (B♭1, B♭2, B♭3), two trombones (1, 2), a trombone bass, and a tuba. The percussion section includes a bass drum, cymbals, and a tambourine. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The harp (Arpa) is also featured. The vocal soloist is a Soprano. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *espress.* (espressivo). There are also performance instructions like *con sord.* (con sordina) and *dim.* (diminuendo). The vocal line includes the lyrics: "Tu duor-me in-ta nu liet-to e fron-ne e ro - se e nu ciar-di-no che ap-pe-na spo - za e nu car-dil-lo vo-la per te so - la, so -". The score is divided into two systems, with the vocal entry and lyrics appearing in the second system.

12

Fl. 1 *mp espress.*

Fl. 2 *mp espress.*

Ob. 1 *mp espress.*

Ob. 2 *mp espress.*

Cl. 1 *mp espress.*

Cl. 2 *mp espress.*

Fgt. 1

Fgt. 2

Cbsn.

Cn. 1 *mp*

Cn. 2 *mp*

Cn. 3 *mp*

Cn. 4 *mp*

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Kit

Cym.

Tamb.

Ar. *mp*

S. *f*

na chi-tar-ra: Mas-sa 'se sce - tata. E sta can-zo-ne a-vim-ma fa sen - ti de stu pa-e-se o cie-lo e do ma - re 'o so-le 'nam - mu-ra-to o piz-za ri - so o prim-mo va-so in-fron-te a te te da Oi-

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22 Tempo di valzer $\text{♩} = 45$

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Fgt. 1 *mf*

Fgt. 2 *mf*

Cbsn.

Cn. 1 *mf*

Cn. 2 *mf*

Cn. 3 *mf*

Cn. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Kit. *mp*

Cym. *mp*

Tamb. *mf*

Ar.

S.

li oi-li, oi - là stu po-co e Mas-sa a tut - ti fa can - tà cu stu spar - ti - to O mun - no sa - no po' sen - ti e can - tà a ma - no e ma - no nu po-co e Mas-sa ca tut - ti en - na guar - dà Oi dà

Tempo di valzer $\text{♩} = 45$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

Cb. arco *mf*

39 **Tempo primo** $\text{♩} = 88$

Fl. 1 *mp espress.*

Fl. 2 *mp espress.*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Egt. 1 *mp espress.*

Egt. 2 *mp espress.*

Cbsn. *mp*

Cn. 1 *mp*

Cn. 2 *mp*

Cn. 3

Cn. 4

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Kit.

Cym.

Tamb.

Ar. *mp*

S. *mp*

Vln. I *mp espress. con sord.*

Vln. II *mp espress. con sord.*

Vla. *mp espress.*

Vc. *mp*

Cb. *mp*

Da din-to na fi-ne-stra Mas sa ap - pa - re, ca 'nu pit-to-re nun a__ po' pit - tà, e sti li-mo-ne bel-le e pro-fu - ma - te, l'ad - do-re 'pe cien-to-an-ne fa cam - pà. O can-to de se-re-ne mie-zo o ma - re, Sur

Tempo primo $\text{♩} = 88$
con sord.

50 Tempo di valzer $\text{♩} = 45$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cbsn.
Cn. 1
Cn. 2
Cn. 3
Cn. 4
Trb. 1
Trb. 2
Trb. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Kit.
Cym.
Tamb.
Ar.
S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp espress.
mp espress.
mp espress.
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf
mf

rien-to, Ca-pri e Is-chia, Ma-re- chia - ro nu pis-ca-to-re se ne re-gna a rez - za e tut-to o mun-no, Mas-sa fa can - tà Oi - li oi-li, oi - là stu po-co e Mas sa _____ a tut - ti fa can - tà cu stu spar - ti - to.

Tempo di valzer $\text{♩} = 45$

63

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cbsn.

Cn. 1

Cn. 2

Cn. 3

Cn. 4

Trb. 1

Trb. 2

Trb. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Kit

Cym.

Tamb. *mf*

Ar.

S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

O mun - no sa - no po' - sen - ti e can - tà a ma - no e ma - no nu po - co e Mas - sa ca tut - ti en - na guar - dà Oi dà Oi - li - oi - li - là stu po - co e Mas - sa

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cbsn.

Cn. 1

Cn. 2

Cn. 3

Cn. 4

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Kit

Cym.

Tamb.

Ar.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

rall.

divisi

div.

a tut - ti fa can - tà cu stu spar - ti - to O mun - no sa - no po' sen - ti e can - tà a ma - no e ma - no nu po - co e Mas - sa ca tut - ti en - na guar - dà