

# Il Natale in... Blue Jeans Band

Fantasia per flauti, chitarra e pianoforte

Gennaro VESPOLI

The musical score is for a piece in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 60. The score includes parts for Flauto, Flauto Contralto, Tromba in Sib, Tromba in Sib, Corno in Fa, Trombone Tenore, Tuba, Chitarra, and Piano. The Flauto and Flauto Contralto parts have a *rit.* marking and a triplet of eighth notes in the final measure. The Piano part is marked *p espress.* and features a rhythmic pattern of eighth notes with triplets, accompanied by pedal markings (Ped.) and asterisks (\*). The Chitarra part is currently blank.

5 A tempo

Fl. *f* 3 3 3 1. 3 3

A. Fl. *f* 3 3 3 3 3

Tr. - - - - -

Tr. - - - - -

Cor. - - - - -

Trb. - - - - -

Tba. - - - - -

Chit. - - - - -

Pf. *f* 3 3 3 1. 3 3

*Leg.* 6 \* *Leg.* 3 \* *Leg.* \*

**molto rit.** ♩ = 100

9 2.

Fl. - - - - -

A. Fl. - - - - -

Tr. *mf*

Tr. *mf*

Cor. *mf*

Trb. *mf*

Tba. *mf*

Chit. - - - - -

Pf. *mf* 3 3

*Leg.* \*

17

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf



26

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

*mf*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \*

35

Fl. *f*

A. Fl. *f*

Tr. *mf*

Tr. *mf*

Cor. *mf*

Trb. *mf*

Tba. *mf*

Chit.

Pf. *f*

*Red. \* Red. \* Red. \* Red. \* Red. \**

44

Fl. 1. 2.

A. Fl.

Tr. 1. 2.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf. 1. 2.

*Red. \* Red. \* Red. \* Red. \* Red. \**

52

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

58

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

66

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

*mf*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

74

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

*f*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

81 rit.

♩ = 98

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

*Ped.* \* *Ped.* \* *mf* *Ped.* \* *Ped.* \* *rit.*



87 A tempo

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

*Ped.* \* *mp* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

93

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf.

*tr tr tr tr*

Ped. \*

100

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf.

Ped. \*

106

Fl. *mf*

A. Fl. *mf*

Tr. *mp*

Trb. *mp*

Tba. *mp*

Chit.

Pf. *8va*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*



113

Fl.

A. Fl.

Tr. *mp*

Tr. *mp*

Cor. *mp*

Trb.

Tba.

Chit.

Pf.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

121 rit. ♩=148

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf.



129

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf.

137

Fl.  
A. Fl.  
Tr.  
Tr.  
Cor.  
Tbn.  
Tbn.  
Chit.  
Pf.

*p*

Ped. \*

146

Fl.  
A. Fl.  
Tr.  
Tr.  
Cor.  
Tbn.  
Tbn.  
Chit.  
Pf.

*mf*

Ped. \*

153

Fl.  
A. Fl.  
Tr.  
Tr.  
Cor.  
Trb.  
Tba.  
Chit.  
Pf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

159

$\text{♩} = 50$

Fl.  
A. Fl.  
Tr.  
Tr.  
Cor.  
Trb.  
Tba.  
Chit.  
Pf

*mp*  
 $\text{♩} = 50$

Ped. \* Ped. \*

169

Fl. *mp*

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

ped. \* ped. \*

177

Fl. *mp*

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf

ped. \* ped. \*

*♩* = 56

185

Fl. Flauto soprano

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf.

*f*

Ped. \* Ped. \*



193

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf.

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

Ped. \* Ped. \*





233 A tempo ♩=110

Fl. Flauto contralto

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf. A tempo ♩=110

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

242

Fl.

A. Fl.

Tr.

Tr.

Cor.

Trb.

Tba.

Chit.

Pf.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

251

Fl.  
A. Fl.  
Tr.  
Tr.  
Cor.  
Trb.  
Tba.  
Chit.  
Pf

*f*  
*f*  
*mf*  
*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



259

Fl.  
A. Fl.  
Tr.  
Tr.  
Cor.  
Trb.  
Tba.  
Chit.  
Pf

1. 2.  
*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*