

C'era una volta in America

Cockey's Song - Once Upon a Time In America
(Orchestra di Fiati e Pianoforte)

Arrangiamento. Gennaro Vespoli

Adagio ♩=60

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Rests throughout.
- Flute 2**: Rests throughout.
- Clarinet in Eb**: Rests throughout.
- Clarinet in Bb 1**: Rests throughout.
- Clarinet in Bb 2**: Rests throughout.
- Bass Clarinet in Bb**: Rests throughout.
- Alto Saxophone**: Rests throughout.
- Tenor Saxophone 1**: Melodic line with dynamics *p*, *mp*, *p*.
- Tenor Saxophone 2**: Melodic line with dynamics *p*, *mp*, *p*.
- Baritone Saxophone**: Melodic line with dynamics *p*, *mp*, *p*.
- Trumpet in Bb 1**: Features a melodic line with triplets and dynamics *mp* *espress.*
- Trumpet in Bb 2**: Rests throughout.
- Trumpet in Bb 3**: Rests throughout.
- Trombone**: Rests throughout.
- Flicorno Sop**: Rests throughout.
- Flicorno Cont. 1**: Rests throughout.
- Flicorno Cont. 2**: Rests throughout.
- Percussion**: Includes Snare Drum, Triangle, Marching Cymbals, and Tambourine, all with dynamics *p*.
- Piano**: Features a melodic line with triplets and dynamics *p*, *espress.*

7

Fl. *p* 3

Fl. *p* 3

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 3

Tpt. *p* 3

Tpt. *p* 3

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno. 3

13

Fl. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Flug. *p* *mp*

E♭ A. Hn. *p* *mp*

E♭ A. Hn. *p* *mp*

Perc. *mp*

S. D. *mp*

Tri.

Cym.

Tamb.

Pno.

This page of a musical score, page 4, measures 18-21. It features a variety of instruments including woodwinds, brass, percussion, and piano. The woodwind section (Flutes, Clarinets, Bass Clarinet) plays a complex rhythmic pattern of eighth notes with triplets. The brass section (Trumpets, Trombones, Eb Alto Horns) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Snare Drum, Triangle, and Cymbals, with the Triangle marked *mp*. The piano part is mostly silent, with some low-frequency notes in the bass clef.

Fl. (Flute): Measures 18-21, eighth notes with triplets.

Fl. (Flute): Measures 18-21, eighth notes with triplets.

E♭ Cl. (E-flat Clarinet): Measures 18-21, eighth notes with triplets.

Cl. (Clarinet): Measures 18-21, eighth notes with triplets.

Cl. (Clarinet): Measures 18-21, eighth notes with triplets.

B. Cl. (Bass Clarinet): Measures 18-21, sustained notes.

Alto Sax. (Alto Saxophone): Measures 18-21, sustained notes.

Ten. Sax. (Tenor Saxophone): Measures 18-21, sustained notes.

Ten. Sax. (Tenor Saxophone): Measures 18-21, sustained notes.

Bari. Sax. (Baritone Saxophone): Measures 18-21, sustained notes.

Tpt. (Trumpet): Measures 18-21, sustained notes, *mp*.

Tpt. (Trumpet): Measures 18-21, sustained notes, *mp*.

Tpt. (Trumpet): Measures 18-21, sustained notes, *mp*.

Tbn. (Trombone): Measures 18-21, sustained notes.

Flug. (Flugelhorn): Measures 18-21, sustained notes.

E♭ A. Hn. (E-flat Alto Horn): Measures 18-21, sustained notes.

E♭ A. Hn. (E-flat Alto Horn): Measures 18-21, sustained notes.

Perc. (Percussion): Measures 18-21, rhythmic patterns.

S. D. (Snare Drum): Measures 18-21, rhythmic patterns.

Tri. (Triangle): Measures 18-21, rhythmic patterns, *mp*.

Cym. (Cymbal): Measures 18-21, rhythmic patterns.

Tamb. (Tambourine): Measures 18-21, rhythmic patterns.

Pno. (Piano): Measures 18-21, mostly silent.

22

5

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

Fl. *p*

Fl. *p*

Eb Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Flug. *p*

Eb A. Hn. *p*

Eb A. Hn. *p*

Perc. *mp*

S. D. *mp*

Tri. *mp*

Cym. *mp*

Tamb. *mp*

Pno. *f*

34 ♩ = 65 7

The score is for measures 34 through 40. It features a variety of instruments including Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Eb Alto Horn (Eb A. Hn.), Percussion (Perc.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), and Tambourine (Tamb.). The piano part (Pno.) is at the bottom. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 65. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a melodic line, while the piano and percussion provide a rhythmic accompaniment. The percussion part includes snare drum, triangle, cymbal, and tambourine. The piano part features a complex harmonic structure with many chords and moving lines.

42

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

mp

mp

mp

mp

mp

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Flug. *mf*

E♭ A. Hn.

E♭ A. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

59 A tempo ♩ 65

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Flug. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Perc. *mf*

S. D. *mf*

Tri.

Cym. *mf*

Tamb.

Pno. *mf*

63 rit. 11

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Perc.
S. D.
Tri.
Cym.
Tamb.
Pno.