

Ennio Morricone - Arrangiamento: Gennaro Vespoli

Nuovo Cinema Paradiso

This musical score page, numbered 3, is set in 6/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl.), an E-flat Clarinet (Eb Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), and three Saxophones (Sop. Sax., two Alto Sax., and two Tenor Sax.). The brass section consists of three Trumpets (Tpt.), a Trombone (Tbn.), and three Horns (two E-flat Alto Horns and one Baritone Horn). The percussion section includes two Percussion parts and Cymbals (Cym.). The Piano (Pno.) part is at the bottom, featuring a complex rhythmic accompaniment with a *dim.* (diminuendo) marking in the final measure. The score is divided into three measures, with a double bar line at the end of the third measure. The key signature has two flats (B-flat and E-flat).

rit.

♩=64

solo

mf

solo

mf

Fl. *mf*

Fl.

E♭ Cl.

Cl. *mf*

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

Perc.

Cym.

Pno.

rit.

♩=64

①

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Perc.
Perc.
Cym.
Pno.

rit. $\text{♩} = 64$

Fl. rit. $\text{♩} = 64$

Fl.

E♭ Cl.

Cl. *mf* *uniti*

Cl. *mf*

B. Cl.

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Flug.

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Bar. Hn. *mf*

Perc.

Perc.

Cym.

rit. $\text{♩} = 64$

Pno. *mf*

rit.

♩=64

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Flug. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn.

Bar. Hn. *mf*

Perc.

Perc.

Cym.

Pno. *rit.*

♩=64

This page of a musical score, numbered 9, features a large ensemble of instruments. The woodwind section includes two Flutes (Fl.), an E-flat Clarinet (Eb Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), a Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), a Trombone (Tbn.), two Flugelhorn (Flug.), two E-flat Horns (Eb A. Hn.), and a Baritone Horn (Bar. Hn.). The percussion section includes two Percussion (Perc.) parts and a Cymbal (Cym.). The piano (Pno.) part is written in grand staff notation. The score is in 7/8 time and features a complex melodic and harmonic texture with many overlapping lines and dynamic markings.

⑪

Fl. 6/4

Fl. 6/4

E♭ Cl. 6/4

Cl. 6/4 *dim.*

Cl. 6/4 *dim.*

B. Cl. 6/4

Sop. Sax. 6/4

Alto Sax. 6/4

Alto Sax. 6/4

Ten. Sax. 6/4

Ten. Sax. 6/4

Bari. Sax. 6/4

Tpt. 6/4

Tpt. 6/4

Tpt. 6/4

Tbn. 6/4

Flug. 6/4

E♭ A. Hn. 6/4

E♭ A. Hn. 6/4

Bar. Hn. 6/4

Perc. 6/4

Perc. 6/4

Cym. 6/4

Pno. 6/4 *dim.*

rit.

♩=64

Fl. *rit.* $\text{♩}=64$

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

Perc.

Cym.

Pno.

rit. $\text{♩}=64$

Fl.
 Fl.
 Eb Cl.
 Cl.
 Cl.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Flug.
 Eb A. Hn.
 Eb A. Hn.
 Bar. Hn.
 Perc.
 Perc.
 Cym.
 Pno.

Fl. *rit.*
 Fl.
 Eb Cl.
 Cl. *solo*
 Cl. *mf espress.*
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Flug.
 Eb A. Hn.
 Eb A. Hn.
 Bar. Hn.
 Perc.
 Perc.
 Cym.
 Pno. *rit.* *mp espress.* *Fine* ♩=66

Fl.  $\frac{2}{4}$

Fl.  $\frac{2}{4}$

E♭ Cl.  $\frac{2}{4}$

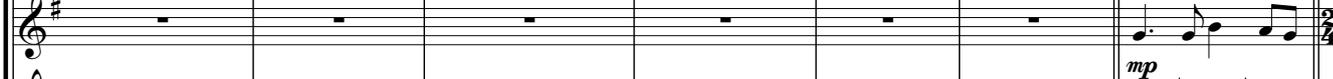
Cl.  $\frac{2}{4}$

Cl.  $\frac{2}{4}$

B. Cl.  $\frac{2}{4}$

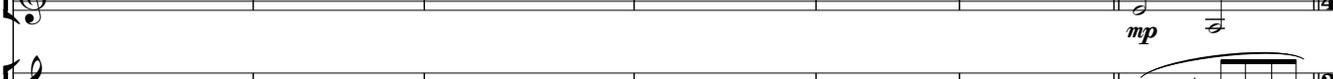
Sop. Sax.  $\frac{2}{4}$

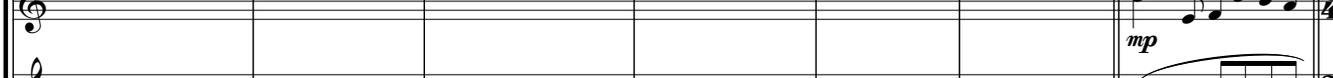
Alto Sax.  $\frac{2}{4}$

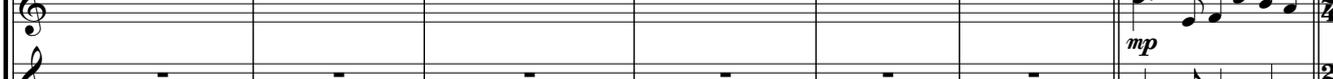
Alto Sax.  $\frac{2}{4}$

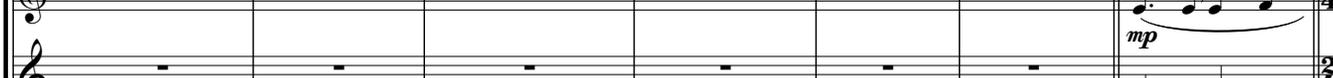
Ten. Sax.  $\frac{2}{4}$

Ten. Sax.  $\frac{2}{4}$

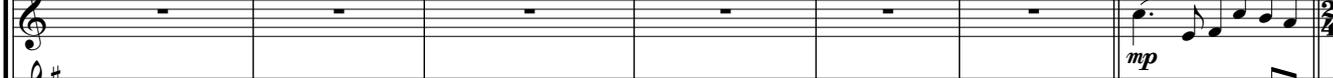
Bari. Sax.  $\frac{2}{4}$

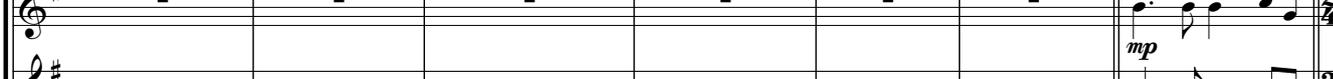
Tpt.  $\frac{2}{4}$

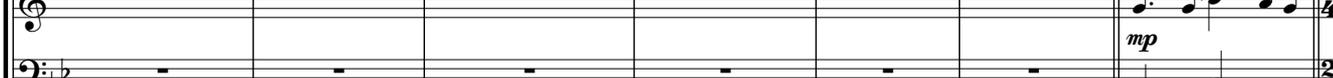
Tpt.  $\frac{2}{4}$

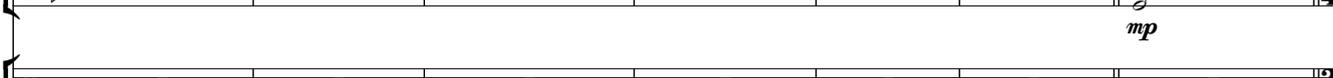
Tpt.  $\frac{2}{4}$

Tbn.  $\frac{2}{4}$

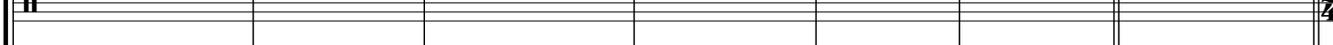
Flug.  $\frac{2}{4}$

E♭ A. Hn.  $\frac{2}{4}$

E♭ A. Hn.  $\frac{2}{4}$

Bar. Hn.  $\frac{2}{4}$

Perc.  $\frac{2}{4}$

Perc.  $\frac{2}{4}$

Cym.  $\frac{2}{4}$

Pno.  $\frac{2}{4}$

Ped. 

③

Fl. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

Sop. Sax.

Alto Sax. *mp*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

Perc.

Cym.

Pno.

Detailed description: This page of a musical score, numbered 16, contains 23 staves. The top two staves are for Flutes (Fl.), both marked *mp*. The next three staves are for Clarinets (Cl.), including an E♭ Clarinet (E♭ Cl.) and two standard Clarinets, all marked *mp*. The Bass Clarinet (B. Cl.) staff follows. The next four staves are for Saxophones (Sax.): Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), and two Tenor Saxophones (Ten. Sax.). The Baritone Saxophone (Bari. Sax.) staff follows. The next six staves are for Brass instruments: three Trumpets (Tpt.) and one Trombone (Tbn.). The next three staves are for Horns: two E♭ Alto Horns (E♭ A. Hn.) and one Baritone Horn (Bar. Hn.). The bottom three staves are for Percussion (Perc.), including Cymbals (Cym.), and the Piano (Pno.) staff. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A circled number 3 is at the top left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *mp* are indicated.

This page of a musical score, numbered 18, contains the following parts and staves:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). Both staves are currently silent.
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). Both staves are currently silent.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of one sharp (F-sharp), common time (C). It has a melodic line starting in the second measure.
- Soprano Saxophone (Sop. Sax.):** Treble clef, key signature of one sharp (F-sharp), common time (C). It is currently silent.
- Alto Saxophones (Alto Sax.):** Two staves, both in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). They play a melodic line with a slur across the first two measures.
- Tenors Saxophones (Ten. Sax.):** Two staves, both in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). They play a sustained note in the first measure.
- Bari Saxophone (Bari. Sax.):** Treble clef, key signature of one sharp (F-sharp), common time (C). It has a melodic line starting in the second measure.
- Trumpets (Tpt.):** Three staves, all in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). All staves are currently silent.
- Tuba (Tbn.):** Treble clef, key signature of two flats (B-flat, E-flat), common time (C). It is currently silent.
- Flugelhorn (Flug.):** Treble clef, key signature of two flats (B-flat, E-flat), common time (C). It is currently silent.
- E-flat Horns (Eb A. Hn.):** Two staves, both in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). They play a melodic line with a slur across the first two measures.
- Bass Horn (Bar. Hn.):** Bass clef, key signature of two flats (B-flat, E-flat), common time (C). It is currently silent.
- Percussion (Perc.):** Three staves, all in common time (C). The top two staves are currently silent, and the bottom staff is currently silent.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two flats (B-flat, E-flat), common time (C). It features a complex accompaniment with arpeggiated chords and moving lines in both hands.

Fl. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Flug. *ff*

E♭ A. Hn. *ff*

E♭ A. Hn. *ff*

Bar. Hn. *ff*

Perc. *ff*

Perc. *ff*

Cym. *ff*

Pno. *ff*

Fl. (Flute) - Two staves, playing a melodic line with slurs and ties.
 Eb Cl. (E-flat Clarinet) - One staff, playing a melodic line.
 Cl. (Clarinet) - One staff, playing a melodic line.
 Cl. (Clarinet) - One staff, playing a rhythmic pattern of eighth notes.
 B. Cl. (Bass Clarinet) - One staff, playing a simple bass line.
 Sop. Sax. (Soprano Saxophone) - One staff, playing a melodic line.
 Alto Sax. (Alto Saxophone) - Two staves, playing a rhythmic pattern of eighth notes.
 Ten. Sax. (Tenor Saxophone) - Two staves, playing a rhythmic pattern of eighth notes.
 Bari. Sax. (Baritone Saxophone) - One staff, playing a simple bass line.
 Tpt. (Trumpet) - Three staves, with the top two playing a melodic line and the bottom one playing a rhythmic pattern.
 Tbn. (Tuba) - One staff, playing a simple bass line.
 Flug. (Flugelhorn) - One staff, playing a melodic line.
 Eb A. Hn. (E-flat Alto Horn) - Two staves, playing a rhythmic pattern of eighth notes.
 Bar. Hn. (Baritone Horn) - One staff, playing a simple bass line.
 Perc. (Percussion) - Three staves: the top one has rests, the middle one has a rhythmic pattern, and the bottom one has a simple bass line.
 Phn. (Piano) - Two staves, playing a complex accompaniment with chords and arpeggios.

rit. ♩=66 rit. D.C. al Fine

Fl. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp* *mf* *espress.*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Flug. *mp*

E♭ A. Hn. *mp*

E♭ A. Hn. *mp*

Bar. Hn. *mp*

Perc. *mp*

Perc. *mp*

Cym. *mp*

Pno. *mp* rit. ♩=66 rit. D.C. al Fine

Ped. Ped. Ped. Ped.