

# I MUSICANTI DI BREMA

La marcetta dei Musicanti

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$\text{♩} = 88$  **rall.** **Meno mosso**  $\text{♩} = 60$

Ottavino  
Flauto *mp*  
Flauto  
Clarinetto in M♭  
Clarinetto in S♭ *mp*  
Clarinetto in S♭  
Clarinetto Basso e in S♭ *mp*  
Sax Soprano *mf*  
Sax alto *mf*  
Sax alto *mf*  
Sax Tenore  
Sax Tenore  
Sax Baritono *mf*  
Corno in FA *mf*  
Corno in FA *mf*  
Tromba in S♭  
Tromba in S♭  
Tromba in S♭  
Baritono *mf*  
Trombone *mf*  
Trombone *mf*  
Trombone Basso *mf*  
Tuba *mf*  
Cassa *mf*  
Rullante *mf*  
Piatti *mf*

Detailed description: This is a full orchestral score for a march titled 'I Musicanti di Brema'. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes flutes, clarinets, and saxophones. The brass section includes trumpets, trombones, and tubas. The percussion section includes snare drum, cymbals, and tom-toms. The score is divided into three distinct tempo sections: a first section at 88 bpm, a 'rall.' (ritardando) section, and a 'Meno mosso' section at 60 bpm. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (mp, mf), articulation (trills, accents), and phrasing slurs. The percussion parts are indicated by rhythmic patterns on a grand staff.





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Ottv.

Fl.

Fl.

Cl. Mb.

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

Sax a.

T. Sax.

T. Sax.

Br. Sax.

Cor.

Cor.

Tr.

Tr.

Tr.

Br. Cor.

Trb.

Trb.

Soff. Trb.

Tba.

Cassa

Cb. Tamb.

Pt.

*mf*

1.

2.