

Tarantella

Maria Rosaria COPPOLA

Gennaro VESPOLI

Allegro ♩ = 120

Ottavino

Flauto

Flauto

Oboe

Oboe

Clarinetto in SB

Clarinetto in SB

Fagotto

Fagotto

Corno in FA

Corno in FA

Tromba in SB

Tromba in SB

Timpani

Allegro ♩ = 120

Grancassa

Rullante

Piatti

Tamburello

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This page of a musical score contains measures 12 through 21. The instrumentation includes:

- Ottv. (Oboe da caccia): Rests throughout.
- Fl. (Flute): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G4, marked *mf*.
- Ob. (Oboe): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G4, marked *mf*.
- Cl. (Clarinet in Bb): Rests throughout.
- Fag. (Bassoon): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G2, marked *mf*.
- Cor. (Trumpet): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G4, marked *mf*.
- Tr. (Trumpet): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Cb. Tamb. (Cymbal): Rests throughout.
- Pt. (Tom-tom): Rests throughout.
- Tamblo (Tambourine): Rests throughout.
- VI. I (Violin I): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G4, marked *mf*.
- VI. II (Violin II): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G4, marked *mf*.
- Vla. (Viola): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G3, marked *mf*. The instruction "unis." is written above the staff in measure 14.
- Vlc. (Violoncello): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G2, marked *mf*.
- Cb. (Contrabasso): Measures 12-13 are rests; measures 14-21 play a melodic line starting on G1, marked *mf*.

This page of the orchestral score, numbered 23, features a variety of instruments and dynamics. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts, with dynamic markings such as *mf* and *p*. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with dynamic markings of *pp* and *pizz.* (pizzicato). The percussion section includes Tambourine (Tamblo) and other percussion instruments (Perc., Cb. Tamb., Pt.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature. The page number '23' is located in the top left corner, and the page number '3' is in the top right corner.

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr.) and Trombones (Timp.). The percussion section includes Tambourine (Tamblo), Triangle (Tri.), and other percussion instruments (Perc.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass instruments are mostly silent, with a final *mf* (mezzo-forte) marking for the Cor Anglais. The percussion section features a rhythmic pattern with a dynamic marking of *pp* (pianissimo) for the Triangle. The string section provides a steady accompaniment with a rhythmic pattern.

This page of a musical score, numbered 45, contains measures 45 through 54. The score is arranged in a standard orchestral format with the following parts and staves:

- Ottv.** (Oboe da caccia): Rests throughout.
- Fl.** (Flute): Two staves, both playing a melodic line starting in measure 45 with a *mf* dynamic.
- Ob.** (Oboe): Two staves, both playing a melodic line starting in measure 45 with a *mf* dynamic.
- Cl.** (Clarinet): Two staves, both resting throughout.
- Fag.** (Bassoon): Two staves, both playing a rhythmic pattern starting in measure 45 with a *mf* dynamic.
- Cor.** (Cor Anglais): Two staves, both playing a melodic line starting in measure 45 with a *mf* dynamic.
- Tr.** (Trumpet): Two staves, both playing a melodic line starting in measure 45 with a *mf* dynamic.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- Cb. Tamb.** (Cymbal): Rests throughout.
- Pt.** (Tom-tom): Rests throughout.
- Tamblo.** (Tambourine): Rests throughout.
- VI. I** (Violin I): Playing *arco* with a *mf* dynamic.
- VI. II** (Violin II): Playing *arco* with a *mf* dynamic.
- Vla.** (Viola): Playing *arco* with a *mf* dynamic.
- Vlc.** (Violoncello): Playing *arco* with a *mf* dynamic.
- Cb.** (Contrabasso): Playing *arco* with a *mf* dynamic.

The score is in a key signature of one sharp (F#) and a common time signature (C). The dynamics are consistently marked as *mf* (mezzo-forte) for the melodic instruments.

56

Score for page 56, featuring woodwinds, brass, strings, and percussion. The score is in G major and 4/4 time. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tbn.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbals (Cb.), Tambourine (Tamb.), and Tom-toms (Pt.).

Woodwinds:
Ob. *mf*
Cl. *mf*
Fag. *mf*

Brass:
Tr. *mf*
Tbn. *mf*

Strings:
VI. I *p*
VI. II *p*
Vla. *p*
Vlc. *mp*
Cb. *mp* *espress.* *pizz.* *p*

Percussion:
Timp. *p*
Cb. Tamb. *p*
Pt. *p*
Tamblo *p*

66

Ottv.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Fag.

Cor.

Cor.

Tr.

Tr.

Timp.

Perc.

Cb. Tamb.

Pt.

Tamblo.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

mf

arco

Detailed description: This page of a musical score covers measures 66 to 75. The score is for a full orchestra. The woodwind section includes Oboe (Ottv.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Cymbals/Tam-tam (Cb. Tamb.), Triangle (Pt.), and Tambourine (Tamblo.). The score begins at measure 66. The Flute and Clarinet parts start with a piano (*p*) dynamic. The Bassoon part starts with a mezzo-piano (*mp*) dynamic. The Oboe part has a mezzo-forte (*mf*) dynamic at the end of the page. The Tambourine part starts with a piano (*p*) dynamic. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The score ends at measure 75 with a mezzo-forte (*mf*) dynamic.

77

Ottv. *f*

Fl. *f*

Fl. *f*

Ob. *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f*

Cl. *f*

Fag. *f*

Fag. *f*

Cor. *f* *mf*

Cor. *mf* *f* *mf*

Tr. *f*

Tr. *f*

Timp.

Perc. *mf*

Cb. Tamb. *mf*

Pt. *mf*

Tamblo *mf*

VI. I *mf* *f* *mf*

VI. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

divisi

88

This page of a musical score contains measures 88 through 97. The instrumentation includes Oboe (Ottv.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Percussion (Perc.), Cymbal/Tambo (Cb. Tamb.), Triangle (Pt.), and Tambourine (Tamblo). The score is written for a full orchestra and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The strings are divided in measures 90 and 91. The score ends with a double bar line at measure 97.

Ottv. *f*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Cl. *f*

Fag. *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Tr. *f*

Tr. *f*

Timp.

Perc.

Cb. Tamb.

Pt.

Tamblo

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf* *divisi* *unis.*

Vlc. *f* *mf*

Cb. *f* *mf*

Otrav. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Fag. *mf*

Fag. *mf*

Cor. *mf*

Cor.

Tr.

Tr.

Timp.

Perc.

Cb. Tamb.

Pt.

Tamblo

VI I

VI II

Vla.

Vlc.

Cb.

108

Musical score for page 11, measures 108-115. The score includes parts for Oboe (Ottv.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tr.), Horn (Cor.), Percussion (Perc.), Cymbal/Tambo (Cb. Tamb.), Triangle (Pt.), and Tambourine (Tamblo). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *p* (piano), *f* (forte), and *div.* (divisi). The score shows a transition from a quiet passage to a more active one starting at measure 108.