

Agatina

Marcia caratteristica

Gennaro Vespoli

Flute

Clarinet in E \flat

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Clarinet in B \flat 3
mf

Soprano Sax.
mf

Alto Sax. 1
mf

Alto Sax. 2
mf

Tenor Sax.
mf

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1
mf

Horn in F 2
mf

Baritone
mf

Euphonium
mf

Bass Tuba
mf

Cymbals
mf

Snare Drum
mf

Bass Drum
mf

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Euph. *f*

B. Tba. *f*

Cym.

S. Dr.

B. Dr.

This page of a musical score, page 4, measures 25-32, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a forte (*f*) dynamic.
- Clarinets (Cl.):** E-flat Clarinet (E♭ Cl.) and three B-flat Clarinets (B♭ Cl. 1, 2, 3) play in unison with a forte (*f*) dynamic.
- Saxophones (Sx.):** Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2) play in unison with a forte (*f*) dynamic. Tenor Saxophone (T. Sx.) has a solo part with a forte (*f*) dynamic.
- Brass:** B-flat Trumpets (B♭ Tpt. 1, 2), Horns (Hn. 1, 2), Baritone (Bar.), Euphonium (Euph.), and Trombone (B. Tba.) all play with a forte (*f*) dynamic.
- Drums:** Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.) provide rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The forte (*f*) dynamic is indicated throughout the passage.

This page of a musical score, numbered 6, covers measures 41 through 48. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- E♭ Clarinet (E♭ Cl.):** Melodic line with grace notes and slurs.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with grace notes and slurs.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with grace notes and slurs.
- B♭ Clarinet 3 (B♭ Cl. 3):** Melodic line with grace notes and slurs.
- Soprano Saxophone (S. Sax.):** Melodic line with grace notes and slurs.
- Alto Saxophone 1 (A. Sax. 1):** Melodic line with grace notes and slurs.
- Alto Saxophone 2 (A. Sax. 2):** Melodic line with grace notes and slurs.
- Tenor Saxophone (T. Sax.):** Melodic line with grace notes and slurs.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with grace notes and slurs.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic line with grace notes and slurs.
- Horn 1 (Hn. 1):** Melodic line with grace notes and slurs.
- Horn 2 (Hn. 2):** Melodic line with grace notes and slurs.
- Baritone (Bar.):** Melodic line with grace notes and slurs.
- Euphonium (Euph.):** Melodic line with grace notes and slurs.
- Bass Trombone (B. Tba.):** Melodic line with grace notes and slurs.
- Cymbals (Cym.):** Percussion part with grace notes and slurs.
- Snare Drum (S. Dr.):** Percussion part with grace notes and slurs.
- Bass Drum (B. Dr.):** Percussion part with grace notes and slurs.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The first ending of the piece is indicated by a double bar line with a '1.' above it at the end of measure 48.

TRIO

65

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

Cym.

S. Dr.

B. Dr.

f

mf

mp

Musical score for page 10, measures 73-82. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- E \flat Cl. (E-flat Clarinet)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 73. The Flute, Clarinets, and Saxophones have melodic lines with various articulations and phrasing. The Brass section (Trumpets, Horns, Baritone, Euphonium, Trombone) provides harmonic support with rhythmic patterns. The Percussion section (Cymbals, Snare Drum, Bass Drum) maintains a steady accompaniment. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.

89

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

89

Cym.

89

S. Dr.

B. Dr.

97

Fl. *subito p*

E \flat Cl. *subito p*

B \natural Cl. 1 *subito p*

B \natural Cl. 2

B \natural Cl. 3

S. Sx. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B \natural Tpt. 1

B \natural Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Bar. *mf*

Euph. *mp*

B. Tba. *mp*

97

Cym.

97

S. Dr.

B. Dr. *mp*

105

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

105

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

105

Cym.

105

S. Dr.

B. Dr.

This page of a musical score, numbered 15, covers measures 113 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Euphonium (Euph.), B-flat Tuba (B. Tba.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A trill (tr) is indicated for the Flute and E-flat Clarinet in measure 115. The music concludes in measure 118 with a final chord and dynamic markings.

This page of a musical score, numbered 16, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- S. Sx.** (Soprano Saxophone): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, starting at measure 121. Features melodic lines with slurs and accents.
- Hn. 1** (Horn 1): Treble clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- Hn. 2** (Horn 2): Treble clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Bass clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- B. Tba.** (Bass Trombone): Bass clef, starting at measure 121. Features a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion, starting at measure 121. Features a rhythmic pattern of eighth notes.
- S. Dr.** (Snare Drum): Percussion, starting at measure 121. Features a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Percussion, starting at measure 121. Features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 17, begins at measure 129. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with various articulations.
- Clarinets:** E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), and B-flat Clarinet 3 (B♭ Cl. 3).
- Saxophones:** Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Tenor Saxophone (T. Sax.).
- Trumpets:** B-flat Trumpet 1 (B♭ Tpt. 1) and B-flat Trumpet 2 (B♭ Tpt. 2).
- Horns:** Horn 1 (Hn. 1) and Horn 2 (Hn. 2).
- Other Brass:** Baritone (Bar.), Euphonium (Euph.), and B-flat Trombone (B. Tba.).
- Drum Set:** Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings.