

Agatina

Marcia caratteristica

Gennaro Vespoli

Flute

Clarinet in E \flat

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Clarinet in B \flat 3
mf

Soprano Sax.
mf

Alto Sax. 1
mf

Alto Sax. 2
mf

Tenor Sax.
mf

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1
mf

Horn in F 2
mf

Baritone
mf

Euphonium
mf

Bass Tuba
mf

Cymbals
mf

Snare Drum

Bass Drum
mf

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Euph. *f*

B. Tba. *f*

Cym.

S. Dr.

B. Dr.

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Euph. *f*

B. Tba. *f*

Cym. *f*

S. Dr. *f*

B. Dr. *f*

This page of a musical score, page 6, covers measures 41 through 48. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Euphonium (Euph.), B-flat Trombone (B. Tba.), Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 41. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic marking *f* (forte) is present throughout the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes at measure 48 with a first ending bracket.

73

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

73

Cym.

73

S. Dr.

B. Dr.

81

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

Cym.

S. Dr.

B. Dr.

mp

f

mf

89

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

89

Cym.

89

S. Dr.

B. Dr.

97

Fl. *subito p*

E \flat Cl. *subito p*

B \flat Cl. 1 *subito p*

B \flat Cl. 2

B \flat Cl. 3

S. Sax. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Bar. *mf*

Euph. *mp*

B. Tba. *mp*

97

Cym.

97

S. Dr.

B. Dr. *mp*

105

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

105

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

105

Cym.

105

S. Dr.

B. Dr.

This page of a musical score, numbered 15, contains the staves for the following instruments: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Euphonium (Euph.), B-flat Tuba (B. Tba.), Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is divided into two systems. The first system covers measures 113 through 117, and the second system covers measures 118 through 122. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include accents (>), trills (tr), and slurs. The woodwind and brass sections play melodic lines with some sustained notes, while the saxophones and lower brass provide harmonic support. The percussion section includes cymbal rolls and snare/bass drum patterns.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 121.
- E♭ Cl.** (E-flat Clarinet): Part 1, starting at measure 121.
- B♭ Cl. 1** (B-flat Clarinet): Part 1, starting at measure 121.
- B♭ Cl. 2** (B-flat Clarinet): Part 2, starting at measure 121.
- B♭ Cl. 3** (B-flat Clarinet): Part 3, starting at measure 121.
- S. Sx.** (Soprano Saxophone): Part 1, starting at measure 121.
- A. Sx. 1** (Alto Saxophone): Part 1, starting at measure 121.
- A. Sx. 2** (Alto Saxophone): Part 2, starting at measure 121.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 121.
- B♭ Tpt. 1** (B-flat Trumpet): Part 1, starting at measure 121.
- B♭ Tpt. 2** (B-flat Trumpet): Part 2, starting at measure 121.
- Hn. 1** (Horn): Part 1, starting at measure 121.
- Hn. 2** (Horn): Part 2, starting at measure 121.
- Bar.** (Baritone): Part 1, starting at measure 121.
- Euph.** (Euphonium): Part 1, starting at measure 121.
- B. Tba.** (Bass Trombone): Part 1, starting at measure 121.
- Cym.** (Cymbal): Part 1, starting at measure 121.
- S. Dr.** (Snare Drum): Part 1, starting at measure 121.
- B. Dr.** (Bass Drum): Part 1, starting at measure 121.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The woodwind and brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts provide a steady rhythmic foundation with cymbal accents and snare/bass drum patterns.

129

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

129

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

B. Tba.

129

Cym.

129

S. Dr.

B. Dr.