

Alto

# Viva Verdi

Giuseppe Verdi

**Allegretto**  $\text{♩} = 66$  Con grazia leggeriss.

**22**

**31** fa# sols sol solla sol fa do do la la dola la dola la la do do la sols sol solla

**41** sols sol solla fa fa sib sib sib sib la sib do sib la la do sol sol sols sol solla sol

**51** fa fa sib sib sib sib la sib do sib la do mi mi mimi mif a mi miso do la la dola

**62** la dola la la re re do sib la la sib sols sol solla fa **8** do

**78** la la dola la dola la la do do la sols sol solla sols sol solla sol fa do do

**88** la la dola la dola la la do do la sols sol solla sols sol solla fa fa

**98** sib sib sib sib la do sib la la do sol sol sols solla sol fa fa sib sib sib sib la sib do

**108** sib la do mi mi mif a mi mi sol do la la dola la dola

**117** la sol# la re re do sib la la sib sols sol solla fa **19**

Alto

142 fa sib sib sib sib la sib do sib la do sol sol sol sol solla sol fa fa sib sib  
*p*

152 sib sib la sib do sib la do mi mi mi re mi fa mi mi do la la do la la do la la do la la sol#  
*p*

163 do do sib la sol sol solla sol sol solla sol fa do do la la do la la do la la do la  
*p*

172 la sol# la re re do sib la la sol# la sib sol sol solla fa

16

This musical score for Alto features four staves of music. The vocal line begins with a piano dynamic (p) and continues through measures 142, 152, 163, and 172. The lyrics are written above the staff, using solfège names (fa, sib, do, mi, etc.) and some Italian words (re, mi, fa). Measure 142 includes grace notes and sustained notes. Measures 152 and 163 show more complex melodic patterns with sustained notes and grace notes. Measure 172 ends with a forte dynamic (f). The page number 2 is at the top left, and the measure number 16 is at the bottom right.