

# Gaston

Flauto Soprano

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**Allegro**  $\text{d} = 68$

**29**      **26**      *rit..*      **6**      **2**

A tempo      *rit..*      Coro      A tempo  
64      **20**      **4**      fa fa#      sol re re re fa fa# sol do do

93      do do re mib fa sol la sib do do sib la sib      **4**      sib fa mi

103      mib do la      1. sib      fa fa fa fa fa fa# fa# fa# fa#      rit. sol sol sol

111      lab lab lab la sib si do      2. sib      **7**

125      fa fa fa la do sib sol sol sol sol la sib sol la sib sol sib do      **molto rall..**

133      fa fa#      A tempo      sol re re re fa fa# sol do do do do re mib fa sol

141      la sib do rit. sib la sib la sib do sib la sib la sib re do fa# sol

148      A tempo      sib fa fa fa      fa

155      **ff**      **4**

Detailed description: The musical score for the Flauto Soprano part of 'Gaston' is presented on ten staves. The first staff begins at measure 29 with a dynamic of Allegro and a tempo of d=68. The second staff begins at measure 64 with a dynamic of A tempo and a tempo of d=68. The third staff begins at measure 93 with a dynamic of A tempo and a tempo of d=68. The fourth staff begins at measure 103 with a dynamic of A tempo and a tempo of d=68. The fifth staff begins at measure 111 with a dynamic of A tempo and a tempo of d=68. The sixth staff begins at measure 125 with a dynamic of molto rallentando. The seventh staff begins at measure 133 with a dynamic of A tempo and a tempo of d=68. The eighth staff begins at measure 141 with a dynamic of A tempo and a tempo of d=68. The ninth staff begins at measure 148 with a dynamic of A tempo and a tempo of d=68. The tenth staff begins at measure 155 with a dynamic of ff and a tempo of d=68. The score includes various vocalizations such as 'Coro', 'fa', and 'sol', along with dynamics like ritardando (rit.), forte (ff), and molto rallentando (molto rall.). Measure 148 features sustained notes, and measure 155 features a sustained note with a dynamic of ff.