

Alto

Lazzarella

R. Pazzaglia

D. Modugno

Moderato $\text{♩} = 90$

9 7 re *mf* fa# fa# fa# fa# fa# fa# fa# fa#

20 re re re re re mi mi mi mi mi mi mi mi do do do do do sol fa

26 mi re re re re do# do# sol sol sol sol sol sol la fa#

32 fa# fa# fa# fa# fa sol sol sol sol sol sol fa# re re re re re do#

37 do# do# do# do# do# do# do# do# re re re# re# re# re# re# mi si si si re do#

43 re mi mi mi fa do do do# mi do# do# re re mib sib sib sib sib

49 sib sib sib sib re la la la la la la sol# si si sol# si sol# si si sol# si la

55 re re re re re do# do# do# do# do# do# do# do# do# do#

59 re re re# re# re# re# re# re# mi si si si re do#

63 1. re - :|| 2. re $\text{♩} = 54$ 2 5 $\text{♩} = 90$

The musical score for the Alto part of "Lazzarella" consists of ten staves of music. The key signature changes from common time to 9/8, then to 7/8, and finally to 5/4. The tempo is set at 90 BPM for most of the piece, with a section at 54 BPM and 5 BPM near the end. The vocal line features a variety of note values, primarily eighth and sixteenth notes, with occasional quarter and half notes. The lyrics are primarily single-syllable words like 're', 'mi', 'fa', 'do', 'sol', 'la', and 'si', often repeated in patterns. The score includes dynamic markings such as 'Moderato' and 'mf' (mezzo-forte). Measure numbers are indicated above the staff at various points.