

Reflection (from "Mulan")

Piano

David Zippel

Matthew Wilder

Slow ♩ = 96

mp
Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Slow' with a quarter note equal to 96 beats per minute. The music begins with a mezzo-piano (mp) dynamic and includes a series of six pedal markings, each followed by an asterisk, indicating sustained pedal points.

Ped. * Ped. * Ped. *

Musical notation for measures 5-8. The music continues with the same key signature and tempo. It features a series of four pedal markings, each followed by an asterisk, indicating sustained pedal points.

Ped. * Ped. * Ped. *

Musical notation for measures 9-11. The music continues with the same key signature and tempo. It features a series of four pedal markings, each followed by an asterisk, indicating sustained pedal points.

Ped. * Ped. * Ped. *

Musical notation for measures 12-14. The music continues with the same key signature and tempo. It features a series of four pedal markings, each followed by an asterisk, indicating sustained pedal points.

Ped. * Ped. *

Musical notation for measures 15-18. The music continues with the same key signature and tempo. It features a series of two pedal markings, each followed by an asterisk, indicating sustained pedal points.

V.S.

18

Ped. * Ped. * Ped. *

23

1.

Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. *

31

2.

Ped. * Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. Ped. * Ped. *

40

Ped. * Ped. * Ped. * Ped. * Ped. *

44

Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. *

57

Ped. * Ped. * Ped. * Ped. *

62

molto rit. *A tempo*

Ped. * Ped. * Ped. *

66

rall.

Ped. * Ped. * Ped. * Ped. *