

Contralto

Torna a Surriento

Ernesto de Curtis - Arrang per Coro a 4 voci miste: Gennaro Vespoli

Moderato $\text{♩} = 92$

mp

Musical score for measures 1-4. The music is in 3/4 time, treble clef, and key signature of B-flat major. The vocal line consists of eighth-note patterns. The lyrics are:

Vi-de-o ma-re quan-t'e bel-lo!
Vi-de-o ma-re de Sur-rien-to,

Spi-ra tan-tu sen-ti-men-to.
che te-so-ro tie-ne 'nfun-no:

5

Musical score for measures 5-8. The music is in 3/4 time, treble clef, and key signature of B-flat major. The vocal line consists of eighth-note patterns. The lyrics are:

com-me tu-a chi tie-ne men-te
chi ha gi-ra-to tut-to'o mun-no

ca sce-ta-to'o faje sun-nà.
nun l'ha vi-sto com-m'a cca.

9

Musical score for measures 9-12. The music is in 3/4 time, treble clef, and key signature of B-flat major. The vocal line consists of eighth-note patterns. The lyrics are:

Guar-da, guà chi-stu ciar-di-no; Sien-te, sie' sti sciu-re a-ran-ce
Guar-da at-tuor-no sti se-re-ne, ca te guar-da-no 'ncan-ta-te

Nu pro-fu-mo a-ccus-si
E te von-no tan-tu

14

Musical score for measures 14-17. The music is in 3/4 time, treble clef, and key signature of B-flat major. The vocal line consists of eighth-note patterns. The lyrics are:

fi-no Din-to'o co-re se ne va...
be-ne... Te vu-les-se-ro va-sà.

E tu di-ce'i par-to, ad-di-o!"

19

Musical score for measures 19-22. The music is in 3/4 time, treble clef, and key signature of B-flat major. The vocal line consists of eighth-note patterns. The lyrics are:

T'al-lun-ta-ne da stu co-re... Da la ter ra de l'am mo-re... Tie-ne o co-re

rit. *f*

25

Musical score for measures 25-28. The music is in 3/4 time, treble clef, and key signature of B-flat major. The vocal line consists of eighth-note patterns. The lyrics are:

Ma nun me las-sà

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Nun dar-me stu tur-mien-to!

29 **poco rit..**

Musical score for measure 29. The music is in 3/4 time, treble clef, and key signature of B-flat major. The vocal line consists of eighth-note patterns. The lyrics are:

Tor-na a Sur-rien-to, - Fam-me cam-pà!

[1.] [2.]

pà!