

# Agatina

*Marcia caratteristica*

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2A  
*mf*

Clarinet in B $\flat$  2B  
*mf*

Soprano Sax.  
*mf*

Alto Sax. 1  
*mf*

Alto Sax. 2  
*mf*

Tenor Sax.  
*mf*

Bass Clarinet  
*mf*

Tenor Sax. 2  
*mf*

Flic. Soprano

Sax Baritono  
*mf*

Trumpet in B $\flat$  1

The image shows a page of a musical score for the piece 'Agatina' (Marcha característica). The score is written for a large ensemble of woodwind instruments. The instruments listed on the left are: Flute, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2A, Clarinet in B $\flat$  2B, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bass Clarinet, Tenor Sax. 2, Flic. Soprano, Sax Baritono, and Trumpet in B $\flat$  1. The music is in 2/4 time and features a melodic line for the woodwinds, with dynamics marked as *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents.

Fl. *f*

E $\flat$  Cl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2A *f*

B $\flat$  Cl. 2B *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Cl. *f*

T. Sx. 2 *f*

Fliv.Sop

Sax Bar *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Fl.

E♭ Cl.

B♭ Cl. 1

*mf*

B♭ Cl. 2A

*mf*

B♭ Cl. 2B

*mf*

S. Sax.

*mf*

A. Sax. 1

*mf*

A. Sax. 2

*mf*

T. Sax.

B. Cl.

T. Sax. 2

Fliv.Sop

*mf*

Sax Bar

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

This musical score page contains 14 staves for various instruments. The top section (staves 1-8) includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2A (B♭ Cl. 2A), B♭ Clarinet 2B (B♭ Cl. 2B), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), and Alto Saxophone 2 (A. Sax. 2). The middle section (staves 9-11) includes Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), and Tenor Saxophone 2 (T. Sax. 2). The bottom section (staves 12-14) includes Flute in Soprano register (Fliv.Sop), Saxophone Baritone (Sax Bar), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The score begins at measure 17. The Flute and E♭ Clarinet parts are mostly rests. The Clarinet and Saxophone parts play a melodic line with a dynamic marking of *mf*. The Tenor Saxophone and Bass Clarinet parts play a rhythmic accompaniment with accents. The Flute in Soprano register part has a melodic line with accents and a dynamic marking of *mf*. The Saxophone Baritone part plays a rhythmic accompaniment. The Trumpet parts play a rhythmic accompaniment with accents and a dynamic marking of *mf*.

Fl.

Musical score for Flute (Fl.) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

E♭ Cl.

Musical score for E-flat Clarinet (E♭ Cl.) part, measures 25-30. The notation is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

B♭ Cl. 1

Musical score for B-flat Clarinet 1 (B♭ Cl. 1) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

B♭ Cl. 2A

Musical score for B-flat Clarinet 2A (B♭ Cl. 2A) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

B♭ Cl. 2B

Musical score for B-flat Clarinet 2B (B♭ Cl. 2B) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

S. Sax.

Musical score for Soprano Saxophone (S. Sax.) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

A. Sax. 1

Musical score for Alto Saxophone 1 (A. Sax. 1) part, measures 25-30. The notation is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

A. Sax. 2

Musical score for Alto Saxophone 2 (A. Sax. 2) part, measures 25-30. The notation is in treble clef with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning of the section.

T. Sax.

Musical score for Tenor Saxophone (T. Sax.) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a rhythmic line with eighth notes and rests, often marked with accents (>). A dynamic marking of *f* (forte) is present at the beginning of the section.

B. Cl.

Musical score for Bass Clarinet (B. Cl.) part, measures 25-30. The notation is in bass clef with a key signature of one flat (B-flat). The music features a rhythmic line with eighth notes and rests, often marked with accents (>). A dynamic marking of *f* (forte) is present at the beginning of the section.

T. Sax. 2

Musical score for Tenor Saxophone 2 (T. Sax. 2) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a rhythmic line with eighth notes and rests, often marked with accents (>). A dynamic marking of *f* (forte) is present at the beginning of the section.

Fliv.Sop

Musical score for Flute in Soprano (Fliv.Sop) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a rhythmic line with eighth notes and rests, often marked with accents (>). A dynamic marking of *f* (forte) is present at the beginning of the section.

Sax Bar

Musical score for Saxophone Baritone (Sax Bar) part, measures 25-30. The notation is in treble clef with a key signature of one sharp (F#). The music features a rhythmic line with eighth notes and rests, often marked with accents (>). A dynamic marking of *f* (forte) is present at the beginning of the section.

B♭ Tpt. 1

Musical score for B-flat Trumpet 1 (B♭ Tpt. 1) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a rhythmic line with eighth notes and rests, often marked with accents (>). A dynamic marking of *f* (forte) is present at the beginning of the section.

B♭ Tpt. 2

Musical score for B-flat Trumpet 2 (B♭ Tpt. 2) part, measures 25-30. The notation is in treble clef with a key signature of one flat (B-flat). The music features a rhythmic line with eighth notes and rests, often marked with accents (>). A dynamic marking of *f* (forte) is present at the beginning of the section.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2A

B♭ Cl. 2B

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

T. Sax. 2

Fliv.Sop

Sax Bar

B♭ Tpt. 1

B♭ Tpt. 2

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2A (B♭ Cl. 2A), B♭ Clarinet 2B (B♭ Cl. 2B), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Tenor Saxophone 2 (T. Sax. 2), Fliv. Soprano (Fliv.Sop), Saxophone Baritone (Sax Bar), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The score begins at measure 33 with a repeat sign. The first staff (Fl.) has a treble clef and a key signature of two flats. The second staff (E♭ Cl.) has a treble clef and a key signature of one sharp. The remaining woodwind staves (B♭ Cl. 1, B♭ Cl. 2A, B♭ Cl. 2B) have treble clefs and a key signature of two flats. The saxophone staves (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.) have treble clefs and a key signature of one sharp. The brass staves (B. Cl., T. Sax. 2, Fliv.Sop, Sax Bar, B♭ Tpt. 1, B♭ Tpt. 2) have treble clefs and a key signature of one sharp. The dynamic marking *mf* is present in the first measure of several staves. The score continues with various rhythmic patterns and melodic lines across measures 34, 35, 36, 37, and 38.

41

Fl. *f*

E $\flat$  Cl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2A *f*

B $\flat$  Cl. 2B *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

41

B. Cl. *f*

41

T. Sax. 2 *f*

41

Fliv. Sop *f*

Sax Bar *f*

41

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Measures 49-54. Dynamics: *f* (measures 51-54). Articulation: accents (>), slurs.
- E♭ Clarinet (Eb Cl.):** Measures 49-54. Dynamics: *f* (measures 51-54). Articulation: accents (>), slurs.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- B♭ Clarinet 2A (B♭ Cl. 2A):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- B♭ Clarinet 2B (B♭ Cl. 2B):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Soprano Saxophone (S. Sax.):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Alto Saxophone 1 (A. Sax. 1):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Alto Saxophone 2 (A. Sax. 2):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Tenor Saxophone (T. Sax.):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Bass Clarinet (B. Cl.):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Tenor Saxophone 2 (T. Sax. 2):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Flute in Soprano (Fliv. Sop):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- Saxophone Baritone (Sax Bar):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 49-54. Dynamics: *mf* (measures 51-54). Articulation: accents (>), slurs.

This musical score page, numbered 8, contains measures 57 through 64 for a woodwind ensemble. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2A (Bb Cl. 2A), B-flat Clarinet 2B (Bb Cl. 2B), Saxophone Soprano (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), Tenor Saxophone 2 (T. Sx. 2), Flute in Soprano (Fliv. Sop), Saxophone Baritone (Sax Bar), B-flat Trumpet 1 (Bb Tpt. 1), and B-flat Trumpet 2 (Bb Tpt. 2). The score is written in treble clef with a key signature of one sharp (F#). Measures 57-64 feature a complex rhythmic pattern with many notes marked with accents (>) and dynamic markings of *f* (forte). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide a rhythmic accompaniment. The Flute and E-flat Clarinet parts have a more active role with frequent accents and slurs. The Saxophone and Clarinet parts have a more sustained, harmonic role. The Bass Clarinet and Tenor Saxophone parts have a more active role with frequent accents and slurs. The Flute in Soprano, Saxophone Baritone, and both Trumpet parts are mostly silent in these measures.



TRIO

This musical score is for a Trio section, starting at measure 65. The instruments and their parts are as follows:

- Fl. (Flute):** Features a rapid sixteenth-note run with accents, followed by a melodic phrase.
- E♭ Cl. (E-flat Clarinet):** Mirrors the flute's initial run with accents.
- B♭ Cl. 1, 2A, 2B (B-flat Clarinets):** Play a steady quarter-note accompaniment.
- S. Sx. (Soprano Saxophone):** Plays the same quarter-note accompaniment as the B-flat clarinets.
- A. Sx. 1, 2 (Alto Saxophones):** Play a quarter-note accompaniment, with dynamics *f* starting at measure 71.
- T. Sx. (Tenor Saxophone):** Plays a quarter-note accompaniment, with dynamics *f* starting at measure 71.
- B. Cl. (Bass Clarinet):** Plays a melodic line with eighth and quarter notes, with dynamics *f* starting at measure 71.
- T. Sx. 2 (Tenor Saxophone 2):** Plays a quarter-note accompaniment, with dynamics *f* starting at measure 71.
- Fliv. Sop. (Flute in Soprano):** Remains silent until measure 71, where it plays a melodic phrase with dynamics *f*.
- Sax Bar (Saxophone Baritone):** Plays a melodic line with eighth and quarter notes, with dynamics *f* starting at measure 71.
- B♭ Tpt. 1, 2 (B-flat Trumpets):** Play a quarter-note accompaniment, with dynamics *f* starting at measure 71.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*). Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

73

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2A

B $\flat$  Cl. 2B

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

73

B. Cl.

73

T. Sax.2

73

Fliv. Sop

Sax Bar

73

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

81

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2A

B♭ Cl. 2B

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

81  
B. Cl.

81  
T. Sax. 2

81  
Fliv. Sop

Sax Bar

81  
B♭ Tpt. 1

B♭ Tpt. 2

*mp*

*mp*

*mp*

*mp*

89

This musical score page, numbered 12, contains measures 89 through 94. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a treble clef and a key signature of two flats. It is currently blank.
- E♭ Cl. (E-flat Clarinet):** A single staff with a treble clef and a key signature of two flats. It is currently blank.
- B♭ Cl. 1 (B-flat Clarinet 1):** A single staff with a treble clef and a key signature of two flats. It is currently blank.
- B♭ Cl. 2A (B-flat Clarinet 2A):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line starting with eighth notes and moving to a sustained note.
- B♭ Cl. 2B (B-flat Clarinet 2B):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line similar to the 2A part.
- S. Sax. (Soprano Saxophone):** A single staff with a treble clef and a key signature of two flats. It is currently blank.
- A. Sax. 1 (Alto Saxophone 1):** A single staff with a treble clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes.
- A. Sax. 2 (Alto Saxophone 2):** A single staff with a treble clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** A single staff with a treble clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet):** A single staff with a bass clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes.
- T. Sax. 2 (Tenor Saxophone 2):** A single staff with a bass clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes.
- Fliv. Sop. (Flute in Soprano):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line similar to the B-flat Clarinet parts.
- Sax Bar (Saxophone Baritone):** A single staff with a bass clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line similar to the B-flat Clarinet parts.
- B♭ Tpt. 2 (B-flat Trumpet 2):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line similar to the B-flat Clarinet parts.

97

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2A

B $\flat$  Cl. 2B

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

T. Sx. 2

Fliv.Sop

Sax Bar

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

This musical score page contains 14 staves of music, all in treble clef and B-flat major. The instruments are: Flute (Fl.), E-flat Clarinet (E $\flat$  Cl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2A (B $\flat$  Cl. 2A), B-flat Clarinet 2B (B $\flat$  Cl. 2B), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), Tenor Saxophone 2 (T. Sx. 2), Flute/Soprano (Fliv.Sop), Baritone Saxophone (Sax Bar), B-flat Trumpet 1 (B $\flat$  Tpt. 1), and B-flat Trumpet 2 (B $\flat$  Tpt. 2). The score begins at measure 97. The Flute and E-flat Clarinet parts are mostly rests. The Clarinet and Saxophone parts feature melodic lines with various articulations like accents and slurs. The Bass Clarinet and Flute/Soprano parts have similar melodic lines. The Baritone Saxophone and Trumpet parts provide harmonic support with rhythmic patterns.

This page of a musical score, numbered 14, contains measures 105 through 110. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 105-110, starting with a dynamic marking of *105*. It features a melodic line with accents and slurs.
- E♭ Clarinet (E♭ Cl.):** Measures 105-110, mirroring the flute's melodic line.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 105-110, mirroring the flute's melodic line.
- B♭ Clarinet 2A (B♭ Cl. 2A):** Measures 105-110, contains rests.
- B♭ Clarinet 2B (B♭ Cl. 2B):** Measures 105-110, contains rests.
- Soprano Saxophone (S. Sx.):** Measures 105-110, playing a melodic line with slurs.
- Alto Saxophone 1 (A. Sx. 1):** Measures 105-110, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone 2 (A. Sx. 2):** Measures 105-110, playing a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T. Sx.):** Measures 105-110, playing a melodic line with slurs.
- Bass Clarinet (B. Cl.):** Measures 105-110, playing a rhythmic accompaniment of eighth notes.
- Tenor Saxophone 2 (T. Sx. 2):** Measures 105-110, playing a melodic line with slurs.
- Flute/Soprano (Fliv. Sop):** Measures 105-110, contains rests.
- Saxophone Baritone (Sax Bar):** Measures 105-110, playing a rhythmic accompaniment of eighth notes.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 105-110, contains rests.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 105-110, contains rests.

113

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2A

B♭ Cl. 2B

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

T. Sax. 2

Fliv. Sop

Sax Bar

B♭ Tpt. 1

B♭ Tpt. 2

*mp*

*mp*

*mf*

*mf*

*tr*

This musical score page, numbered 16, covers measures 121 through 126. The instrumentation includes Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2A (Bb Cl. 2A), Bb Clarinet 2B (Bb Cl. 2B), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Clarinet (B. Cl.), Tenor Saxophone 2 (T. Sax. 2), Fliv. Soprano (Fliv. Sop), Saxophone Baritone (Sax Bar), Bb Trumpet 1 (Bb Tpt. 1), and Bb Trumpet 2 (Bb Tpt. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute, Eb Clarinet, and Bb Clarinet 1 parts feature melodic lines with accents and slurs. The Bb Clarinet 2A and 2B parts play a rhythmic accompaniment. The Saxophone section consists of eighth-note patterns. The Trumpet and Trombone parts feature sustained notes with slurs. The Fliv. Sop part has a melodic line with slurs. The Sax Bar part plays a rhythmic accompaniment. The Bb Tpt. 1 and 2 parts have sustained notes with slurs.



129

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2A

B♭ Cl. 2B

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

129

B. Cl.

129

T. Sax. 2

129

Fliv. Sop

Sax Bar

129

B♭ Tpt. 1

B♭ Tpt. 2

136

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2A

B $\flat$  Cl. 2B

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

136

B. Cl.

136

T. Sx.2

136

Fliv.Sop

Sax Bar

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2