

Piovani-Bakalov-Horner Arrangiamento: Gennaro Vespoli

Colonne Sonore

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(La Vita è Bella, Il Postino, Otto e Mezzo)

Piovani-Bakalov-Rota Arrangiamento: Gennaro Vespoli

Allegro ♩ = 60

La Vita è Bella

The musical score consists of 18 staves. The first 12 staves are for woodwinds: Flute 1, Flute 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next 6 staves are for brass and reeds: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Flicorno Sopr., and Flicorno Cont. Eb 1. The last two staves are for the Baritone (Flicorno Cont. Eb 2) and Piano.

Dynamic markings include *mf* (mezzo-forte) and *Ped.* (pedal) with an asterisk (*). The tempo is marked **Allegro** with a quarter note equal to 60 (♩ = 60). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C).

7

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax. *solo*
mf

Alto Sax. *solo*
mf

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Pno.

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn. Pno.

mf *mf*

19

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn. Pno.

mf *mf* *mf* *mf*

5

This page of a musical score, page 6, covers measures 24 through 29. The ensemble includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Eb Alto Horn (Eb A. Hn.), and Piano (Pno.).

The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). The flute and clarinet parts feature melodic lines with long, expressive slurs. The saxophone section provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The brass section (trumpets, trombone, and horns) plays sustained chords and rhythmic figures. The piano part provides a steady accompaniment with a mix of chords and moving lines.

30

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

This section of the score covers measures 30 through 36. It features a complex woodwind arrangement. The first five staves (Flutes, Eb Clarinet, Clarinets, and Bass Clarinet) play a melodic line with a prominent sixteenth-note pattern. The Saxophone section (Soprano, two Altos, two Tenors, and Baritone) provides harmonic support with various rhythmic patterns. The Bass Clarinet and Baritone Saxophone parts are more rhythmic and steady. The key signature is three flats (B-flat major or D-flat minor).

Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn.

This section covers measures 30 through 36 for the brass and string instruments. The three Trumpet staves are mostly silent, indicated by a horizontal line. The Trombone staff plays a rhythmic pattern of quarter notes. The Flugelhorn staff is silent. The two E-flat Alto Horn staves play a melodic line similar to the woodwinds. The Baritone Horn staff plays a rhythmic pattern of quarter notes. The key signature is three flats.

Pno.

This section covers measures 30 through 36 for the piano. The right hand plays a complex melodic line with many sixteenth notes and rests. The left hand plays a steady rhythmic pattern of quarter notes. The key signature is three flats.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves for woodwinds and brass, and one grand staff for piano. The woodwinds include two Flutes (Fl.), two Eb Clarinets (Eb Cl.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), two Soprano Saxophones (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), two Eb Alto Horns (Eb A. Hn.), and one Baritone Horn (Bar. Hn.). The piano part is written in a grand staff. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with a double bar line indicating the start of measure 36. The woodwinds and brass parts feature various melodic lines, including sustained notes and moving lines. The piano part provides harmonic support with chords and arpeggiated figures.

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Pno.

solo

solo

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Pno.

solo

solo

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

mf

mf

Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn.

Pno.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 12 staves for woodwinds and brass, and a grand staff for piano. The woodwind section includes two Flutes (Fl.), two Clarinets in E-flat (Eb Cl.), two Clarinets in B-flat (Cl.), one Bass Clarinet (B. Cl.), one Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), two E-flat Alto Horns (Eb A. Hn.), and one Baritone Horn (Bar. Hn.). The piano part (Pno.) is written in a grand staff. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of silence for the woodwinds and brass, indicated by a horizontal line with a dash. The piano part provides a harmonic and rhythmic foundation for the ensemble.

69 13

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 69 to 73. The score is written for a variety of instruments, including woodwinds, brass, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flutes, Clarinets, Saxophones) features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The brass section (Trumpets, Trombone, Flugelhorn, Horns) provides harmonic support with block chords and rhythmic patterns. The piano part (Pno.) features a steady bass line and chordal accompaniment. The score is divided into two systems, with the first system containing measures 69-72 and the second system containing measures 73-76. The page number '69' is at the top left, and the measure number '13' is at the top right. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Flug. (Flugelhorn), Eb A. Hn. (E-flat Alto Horn), Bar. Hn. (Baritone Horn), and Pno. (Piano).

This musical score is for a large ensemble, likely a concert band or orchestra. It features 14 staves for woodwinds, 10 staves for brass, and a grand staff for piano. The woodwind section includes two Flutes (Fl.), two Eb Clarinets (Eb Cl.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), one Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), two Eb Alto Horns (Eb A. Hn.), and one Baritone Horn (Bar. Hn.). The piano part is written on a grand staff. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked with a '75' at the beginning. The dynamics are marked with 'mf' (mezzo-forte) in several places. The woodwinds and brass play sustained notes with some melodic movement, while the piano provides a rhythmic and harmonic accompaniment. The Alto Saxophones and Baritone Saxophone have more active parts with eighth-note patterns. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

This page of a musical score, numbered 81 and 15, features a large ensemble of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), one Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), two E-flat Alto Horns (Eb A. Hn.), and one Baritone Horn (Bar. Hn.). The piano (Pno.) part is written in grand staff notation. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations, while the piano provides harmonic support with chords and rhythmic patterns. The page concludes with a double bar line.

Moderato con molta espressione

87

Fl. *mp* < *mf* *espress.* solo

Fl. *mp* <

E♭ Cl. *mp* <

Cl. *mp* < *mf* *espress.*

Cl. *mp* <

B. Cl. *mp* <

Sop. Sax. *mp* <

Alto Sax. *mp* <

Alto Sax. *mp* <

Ten. Sax. *mp* <

Ten. Sax. *mp* <

Bari. Sax. *mp* <

Tpt. *mp* <

Tpt. *mp* <

Tpt. *mp* <

Tbn. *mp* <

Flug. *mp* <

E♭ A. Hn. *mp* <

E♭ A. Hn. *mp* <

Bar. Hn. *mp* <

♩=92 Moderato con molta espressione

Pno. *mp*

Fl. *mp*
 Fl. *mp*
 Eb Cl. *mp*
 Cl. *mp*
 Cl.
 B. Cl.
 Sop. Sax. *mp*
 Alto Sax. *mf* *espress.* *solo*
 Alto Sax. *mf* *espress.* *solo*
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. *mf* *solo*
 Tpt. *mf* *solo*
 Tpt.
 Tbn. *mp*
 Flug.
 Eb A. Hn. *mp*
 Eb A. Hn. *mp*
 Bar. Hn. *mp*
 Pno. *mp*

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge

rall. Con moto ♩=98

109

FL. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), E-flat Alto Horn (Eb A. Hn.), E-flat Alto Horn (Eb A. Hn.), and Baritone Horn (Bar. Hn.). The notation shows various melodic lines and rests across several measures.

rall. Con moto ♩=98

Pno. Ped. f

This block contains the musical notation for the piano part. It shows the right and left hand staves with complex rhythmic patterns and dynamics. A forte (f) dynamic is indicated at the start of the second measure. A pedaling mark (Ped.) is present at the bottom of the first measure. The score includes various musical notations such as slurs, ties, and accidentals.

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn.

Pno.

Fl. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Flug. *mp*

E♭ A. Hn. *mp*

E♭ A. Hn. *mp*

Bar. Hn.

Pno. *mp*

Tempo primo ♩ = 92

This page of a musical score, page 22, contains measures 127 through 132. The score is arranged for a concert band and includes the following parts:

- Flute (Fl.)
- Clarinet in E-flat (Eb Cl.)
- Clarinet in C (Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Flugelhorn (Flug.)
- E-flat Alto Horn (Eb A. Hn.)
- Bass Horn (Bar. Hn.)
- Piano (Pno.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggiated figures. The woodwinds and brass parts have melodic lines with some slurs and accents. The saxophone section has a more active role with eighth-note patterns.

rit.

♩=80
Allegro

Otto e Mezzo

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn.

Pno.

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Pno.

accel.

♩=120

♩=80

rall.

150

This page of the musical score is for a large ensemble, including woodwinds, brass, and piano. The score is in a minor key and 4/4 time. It features a 'rall.' (ritardando) marking and a tempo change to '♩=80'. The piano part has a complex harmonic structure with many chords and moving lines.

The instruments listed on the left are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Flug. (Flugelhorn)
- E♭ A. Hn. (E-flat Alto Horn)
- Bar. Hn. (Baritone Horn)
- Pno. (Piano)

The score includes various musical notations such as rests, notes, and dynamics. The dynamics 'mf' (mezzo-forte) are indicated in several staves. The piano part features a complex harmonic structure with many chords and moving lines. The tempo change to '♩=80' is indicated at the bottom of the page.

accel.

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Flug. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn.

Bar. Hn.

Pno. *mf*

accel.

♩=120

This musical score page, numbered 27 and starting at measure 166, features a variety of instruments. The woodwind section includes two Flutes (Fl.), an E-flat Clarinet (Eb Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), a Trombone (Tbn.), Flugelhorn (Flug.), two E-flat Horns (Eb A. Hn.), and a Baritone Horn (Bar. Hn.). The Piano (Pno.) part is at the bottom. The score is written in a key signature of two flats and a common time signature. It includes complex melodic lines with slurs and ties, as well as harmonic accompaniment with chords and rests. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

This page of a musical score, page 28, features rehearsal mark 173. It contains parts for various instruments in a concert band. The woodwind section includes two Flutes (Fl.), an E-flat Clarinet (Eb Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), a Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt.), a Trombone (Tbn.), a Flugelhorn (Flug.), two E-flat Horns (Eb A. Hn.), and a Baritone Horn (Bar. Hn.). The Piano (Pno.) part is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, often with slurs and accents, while the brass and piano provide harmonic support with rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This page of a musical score, numbered 180 and 29, is divided into two systems. The first system includes woodwind instruments: two Flutes (Fl.), an E-flat Clarinet (Eb Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The second system includes brass instruments: three Trumpets (Tpt.), a Trombone (Tbn.), a Flugelhorn (Flug.), two E-flat Horns (Eb A. Hn.), and a Baritone Horn (Bar. Hn.). At the bottom of the page is the Piano (Pno.) part, which provides harmonic support with chords and melodic fragments. The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This page of a musical score, numbered 30 and 188, features a variety of instruments. The woodwind section includes two Flutes (Fl.), an E-flat Clarinet (Eb Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), a Soprano Saxophone (Sop. Sax.), and two Alto Saxophones (Alto Sax.). The brass section consists of three Trumpets (Tpt.), a Trombone (Tbn.), three Horns (two E-flat Alto Horns and one Baritone Horn), and a Flugelhorn (Flug.). The Piano (Pno.) part is at the bottom. The score is written in a key signature of two flats and a 4/4 time signature. It shows a progression of musical ideas across 12 measures. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Pno.

$\text{♩} = 130$

This musical score page, numbered 32 and 204, contains 8 measures of music for a concert band. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.), Alto Saxophone 2 (Alto Sax.), Tenor Saxophone 1 (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trumpet 3 (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), E-flat Horn 1 (Eb A. Hn.), E-flat Horn 2 (Eb A. Hn.), and Piano (Pno.).

The score begins with measures 204-206 where the woodwinds and strings play melodic lines. In measure 207, the woodwinds and strings play a sustained chord. In measure 208, the woodwinds and strings play a melodic line. In measure 209, the woodwinds and strings play a sustained chord. In measure 210, the woodwinds and strings play a melodic line. In measure 211, the woodwinds and strings play a sustained chord. The piano part provides harmonic support throughout the piece.

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Pno.

♩ = 140

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Pno.

This page of a musical score, numbered 228 and 35, contains two systems of staves for various instruments. The first system includes:

- Fl. (Flute)
- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Flug. (Flugelhorn)
- E♭ A. Hn. (E-flat Alto Horn)
- E♭ A. Hn. (E-flat Alto Horn)
- Bar. Hn. (Baritone Horn)
- Pno. (Piano)

The second system includes:

- Fl. (Flute)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Flug. (Flugelhorn)
- E♭ A. Hn. (E-flat Alto Horn)
- E♭ A. Hn. (E-flat Alto Horn)
- Bar. Hn. (Baritone Horn)
- Pno. (Piano)

The score features complex musical notation, including melodic lines with slurs, harmonic accompaniment with chords and arpeggios, and various articulation marks. The piano part is written in grand staff notation.

This page of a musical score, page 36, covers measures 232 through 235. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line of four half notes: G4, A4, B4, G4.
- Clarinets (Cl.):** Three staves (Eb Cl., Cl., Cl.). The Eb Cl. and the two Cl. staves play a melodic line of four half notes: G4, A4, B4, G4. The B. Cl. staff plays a rhythmic accompaniment of quarter notes: G3, B2, G3, B2.
- Saxophones (Sax.):** Four staves (Sop. Sax., Alto Sax., Alto Sax., Ten. Sax.). The Sop. Sax. and the two Alto Sax. staves play a melodic line of four half notes: G4, A4, B4, G4. The Ten. Sax. staff plays a rhythmic accompaniment of quarter notes: G3, B2, G3, B2.
- Trumpets (Tpt.):** Three staves. The top Tpt. staff plays a melodic line of four half notes: G4, A4, B4, G4. The two lower Tpt. staves play a rhythmic accompaniment of quarter notes: G3, B2, G3, B2.
- Trombones (Tbn.):** One staff playing a rhythmic accompaniment of quarter notes: G3, B2, G3, B2.
- Horns (Hn.):** Three staves (Eb A. Hn., Eb A. Hn., Bar. Hn.). The two Eb A. Hn. staves play a melodic line of four half notes: G4, A4, B4, G4. The Bar. Hn. staff plays a rhythmic accompaniment of quarter notes: G3, B2, G3, B2.
- Piano (Pno.):** One grand staff (treble and bass clefs). The right hand plays a melodic line of four half notes: G4, A4, B4, G4. The left hand plays a rhythmic accompaniment of quarter notes: G3, B2, G3, B2.

The score concludes with a double bar line at the end of measure 235.