

# Duck You Sucker

Giù la Testa

E. Morricone- Arrangiamento: Gennaro Vespoli

Moderato  $\text{♩} = 88$

A

Flute 1

Flute 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Flicorno Sop.

Flicorno Cont. 1

Flicorno Cont. 2

Percussion

Snare Drum

Marching Cymbals

Triangle

Piano

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*pp*

*p*

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. A rehearsal mark 'A' is placed at the beginning of the score. The woodwind section includes Flute 1 and 2, Clarinet in Eb, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Trumpet in Bb (1, 2, and 3) and Trombone. The reed section includes Flicorno Sop., Flicorno Cont. 1, and Flicorno Cont. 2. The percussion section includes Percussion, Snare Drum, Marching Cymbals, and Triangle. The piano part is written for both hands, starting with a pianissimo (*pp*) dynamic. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score. The score is written in a 3/4 time signature and features a variety of musical notations including rests, notes, and slurs.

13

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno

*mf*  
*mf*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*pp*  
*p*

25

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

*p*  
*p*  
*p*  
*p*  
*p*  
*espress.*  
*espress.*  
*p*  
*p*  
*espress.*  
*espress.*  
*mf*  
*mf*  
*p*  
*mf*  
*espress.*  
*espress.*

This page of a musical score, page 4, covers measures 36 through 45. The tempo is marked as quarter note = 124. The score is for a jazz ensemble and includes the following parts:

- Flute (Fl.):** Two staves, mostly silent with some notes in measure 45.
- Clarinet (Cl.):** Two staves, mostly silent with some notes in measure 45.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line with notes like G4, A4, B4, C5.
- Alto Saxophone (Alto Sax.):** Two staves, playing a melodic line with notes like G4, A4, B4, C5. Dynamics include *p*.
- Tenor Saxophone (Ten. Sax.):** Two staves, playing a melodic line with notes like G4, A4, B4, C5. Dynamics include *mf* and *p*.
- Baritone Saxophone (Bari. Sax.):** One staff, playing a melodic line with notes like G4, A4, B4, C5. Dynamics include *mf* and *p*.
- Trumpet (Tpt.):** Three staves, playing a melodic line with notes like G4, A4, B4, C5. Dynamics include *p*.
- Trombone (Tbn.):** One staff, playing a melodic line with notes like G4, A4, B4, C5. Dynamics include *mf* and *p*.
- Flugelhorn (Flug.):** One staff, playing a melodic line with notes like G4, A4, B4, C5. Dynamics include *p*.
- E-flat Horn (Eb A. Hn.):** Two staves, playing a melodic line with notes like G4, A4, B4, C5.
- Percussion (Perc.):** Four staves (S.D., Cym., Tri.), mostly silent.
- Piano (Pno):** Two staves, playing a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp* and *press.*

51

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

65

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Perc.

S. D.

Cym.

Tri.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

The musical score for page 65 consists of a woodwind and brass section, percussion, and piano. The woodwind section includes two Flutes (Fl.), an E♭ Clarinet (E♭ Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), and two E♭ Alto Horns (E♭ A. Hn.). The percussion section includes Percussion (Perc.), Snare Drum (S. D.), Cymbals (Cym.), and Triangle (Tri.). The piano part (Pno.) is at the bottom. The score is in 4/4 time, with a key signature of one flat (B♭). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass, and *mp* (mezzo-piano) for the percussion. The piano part features a complex harmonic structure with moving bass lines and chords.

75

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Flug. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Perc. *mf*

S. D. *mf*

Cym. *mf*

Tri.

Pno.

Detailed description: This page of a musical score, numbered 75, features a large ensemble of instruments. The top section includes two Flutes (Fl.), an E-flat Clarinet (E♭ Cl.), two Clarinets (Cl.), a Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.), all marked with a mezzo-forte (*mf*) dynamic. Below these are three Trumpets (Tpt.), a Trombone (Tbn.), and a Flugelhorn (Flug.), also marked *mf*. The next section contains two E-flat Alto Horns (E♭ A. Hn.), marked *mf*. The percussion section includes a Percussionist (Perc.), a Snare Drum (S. D.), a Cymbal (Cym.), and a Triangle (Tri.), with the Percussionist, Snare Drum, and Cymbal parts marked *mf*. At the bottom is the Piano (Pno.) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two systems by a double bar line. The first system contains measures 75-78, and the second system contains measures 79-82. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

87

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



100

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

The musical score is arranged in a standard orchestral format. It begins at measure 100. The key signature changes from B-flat major (three flats) to D major (two sharps) at the start of measure 100. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone section provides harmonic support with sustained notes and rhythmic patterns. The brass section, including trumpets, trombones, and euphoniums, plays a rhythmic pattern of eighth notes. The piano part features a complex rhythmic accompaniment with slurs and accents. The percussion section includes snare drum, cymbals, and triangle, providing a steady rhythmic foundation.

110

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

124

This musical score is for a large ensemble, starting at measure 124. The score is written for the following instruments:

- Flute (Fl.)
- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Flugelhorn (Flug.)
- E♭ Alto Horn (Eb A. Hn.)
- E♭ Alto Horn (Eb A. Hn.)
- Percussion (Perc.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Piano (Pno.)

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and brass sections play melodic and harmonic lines, while the percussion section provides a rhythmic accompaniment. The piano part provides a harmonic and melodic foundation. The score is marked with a *mf* (mezzo-forte) dynamic.

135

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

149

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score, numbered 13 in the top right corner, contains measures 149 through 152. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), three Clarinets (Eb Cl., Cl., Cl.), one Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), and two E-flat Alto Horns (Eb A. Hn.). The percussion section includes a Percussionist (Perc.), a Snare Drum (S. D.), Cymbals (Cym.), and a Triangle (Tri.). The Piano (Pno.) part is at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. A double bar line is placed between measures 149 and 150. The dynamic marking *mf* (mezzo-forte) is indicated for the Percussion, Snare Drum, and Cymbals parts starting in measure 150. The score features various musical notations such as slurs, ties, and articulation marks.

161

Fl.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Flug.  
Eb A. Hn.  
Eb A. Hn.  
Perc.  
S. D.  
Cym.  
Tri.  
Pno.

167

rit. . . . .

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Perc.

S. D.

Cym.

Tri.

Pno.