

Autori Vari - Arrangiamento per Banda e Pianoforte: Gennaro Vespoli

Evviva Napoli

EVVIVA NAPOLI

Funiculi Funiculà, Carmela, O' Surdato 'nnammurato, Piscatore 'e Pusilleco, Lili Kangy

Arrangiamento per banda e pianoforte: Gennaro Vespoli

♩=130
Allegro brillante

This musical score is for the piece "Evviva Napoli" by Gennaro Vespoli. It is arranged for a full band and piano. The score is in 8/8 time and begins with a tempo of 130 beats per minute, marked "Allegro brillante". The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Clarinet in Eb, Clarinet in Bb1 and Bb2, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb1, 2, and 3, Trombone, Flic. Sopr., Flic. Cont. in Eb1 and Eb2, Baritone, Cassa, Tamburo, Piatti, and Tambourine. The piano part is at the bottom. The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like "solo" and accents. The second system concludes with a *mp* dynamic marking.

Fl. *solo* *f*

Fl. *f* *solo* *f*

Tbn. *f* *mp*

Bar. Hn. *f* *mp*

Pno. *f* *mp*

Fl. *mp* *mp* *f*

Fl. *mp* *mp* *f*

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax. *solo* *mp* *f*

Alto Sax. *solo* *mp* *f*

Ten. Sax. *solo* *mp* *f*

Ten. Sax. *solo* *mp* *f*

Bari. Sax.

Tpt. *solo* *mp*

Tpt. *solo* *mp*

Tpt. *solo* *mp*

Tbn.

Flug. *solo* *mp*

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc. *mp*

S. D.

Cym.

Tamb. *mp*

Pno. *f* *p*

This page of a musical score, numbered 5, is divided into two systems. The first system includes the following instruments and parts:

- Fl. (Flute): Two staves, both starting with a *mp* dynamic and transitioning to *f* later in the system.
- E♭ Cl. (E-flat Clarinet): One staff, starting with a *mp* dynamic and transitioning to *f*.
- Cl. (Clarinet): One staff, starting with a *mp* dynamic and transitioning to *f*.
- B. Cl. (Bass Clarinet): One staff, starting with a *mp* dynamic and transitioning to *f*.
- Sop. Sax. (Soprano Saxophone): One staff, starting with a *mp* dynamic and transitioning to *f*.
- Alto Sax. (Alto Saxophone): Two staves, both starting with a *mp* dynamic and transitioning to *f*.
- Ten. Sax. (Tenor Saxophone): Two staves, both starting with a *mp* dynamic and transitioning to *f*.
- Bari. Sax. (Baritone Saxophone): One staff, starting with a *mp* dynamic and transitioning to *f*.
- Tpt. (Trumpet): Three staves, each starting with a *f* dynamic.
- Tbn. (Trombone): One staff, starting with a *f* dynamic.
- Flug. (Flugelhorn): One staff, starting with a *f* dynamic.
- E♭ A. Hn. (E-flat Alto Horn): Two staves, both starting with a *mp* dynamic and transitioning to *f*.
- Bar. Hn. (Baritone Horn): One staff, starting with a *f* dynamic.

The second system includes:

- Perc. (Percussion): One staff, starting with a *f* dynamic.
- S. D. (Snare Drum): One staff, starting with a *mf* dynamic and transitioning to *f*.
- Cym. (Cymbal): One staff, starting with a *f* dynamic.
- Tamb. (Tambourine): One staff, starting with a *f* dynamic.
- Pno. (Piano): One grand staff (treble and bass clefs), starting with a *f* dynamic.

This page of a musical score, numbered 6, features a large ensemble of instruments. The instruments are arranged in systems as follows:

- System 1:** Flute (Fl.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- System 2:** Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), E-flat Horn (Eb A. Hn.), E-flat Horn (Eb A. Hn.), Baritone Horn (Bar. Hn.).
- System 3:** Percussion (Perc.), Snare Drum (S. D.), Cymbal (Cym.), Tom-tom (Tamb.).
- System 4:** Piano (Pno.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present at the bottom right of the page, spanning the final measures of the piano part.

©

2

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

S. D.

Cym.

Tamb.

Pno.

2

solo

f

solo

f

solo

solo

mp

f

solo

solo

mp

f

mp

f

FL. *mp* *mp*

FL. *mp* *mp*

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax. *solo* *mp*

Alto Sax. *solo* *mp*

Ten. Sax. *solo* *mp*

Ten. Sax. *solo* *mp*

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn. *>mp*

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn. *>mp*

Perc. *mp*

S. D.

Cym.

Tamb. *mp*

Pno. *>mp*

Fl. *f* *mp*

Fl. *f* *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *mp*

Tpt. *mp* *solo* *f*

Tpt. *mp* *solo* *f*

Tpt. *mp* *solo* *f*

Tbn. *mp*

Flug. *mp* *solo* *f*

E♭ A. Hn. *mp*

E♭ A. Hn. *mp*

Bar. Hn. *mp*

Perc. *f*

S. D. *mf*

Cym. *mp* *f*

Tamb. *mp*

Pno. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Flug. *f* *p*

E♭ A. Hn. *f* *p*

E♭ A. Hn. *f* *p*

Bar. Hn. *f* *p*

Perc. *f*

S. D. *f* *mf* *f*

Cym. *f*

Tamb. *p*

Pno. *f* *p*

Fl. *f* *ff*

Fl. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff* solo *mp*

Ten. Sax. *f* *ff* solo *mp*

Bari. Sax. *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *f* *ff*

Flug. *mf* *f* *ff*

E♭ A. Hn. *f* *ff*

E♭ A. Hn. *f* *ff*

Bar. Hn. *f* *ff* solo *mp*

Perc. *f*

S. D. *mf* *f*

Cym. *f*

Tamb. *f*

Pno. *f* *ff* *p*

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Perc.
S. D.
Cym.
Tamb.
Pno.

This page of a musical score, numbered 13, features a large ensemble of instruments. The score is organized into systems, with each instrument or section having its own staff. The instruments included are:

- Flutes (Fl.)
- Clarinet in E-flat (Eb Cl.)
- Clarinet in C (Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Tpt.)
- Trombone (Tbn.)
- Flugelhorn (Flug.)
- E-flat Alto Horn (Eb A. Hn.)
- Bass Horn (Bar. Hn.)
- Percussion (Perc.)
- Snare Drum (S. D.)
- Cymbals (Cym.)
- Tam-tam (Tamb.)
- Piano (Pno.)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are clearly marked, with *mp* (mezzo-piano) and *f* (forte) appearing frequently. A triplet of eighth notes is indicated in the first few measures of the woodwind parts. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

14

Fl. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Flug. *mp*

E♭ A. Hn. *mp*

E♭ A. Hn. *mp*

Bar. Hn. *mp*

Perc. *mp*

S. D. *f*

Cym. *mp*

Tamb. *f*

Pno. *mp*

♩=120

Tempo di Marcia

O Sordato 'nnamurato

1. 2.

14

Fl. *mf*

Fl. *mf*

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

Flug. *sf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Bar. Hn. *sf*

Perc.

S. D.

Cym.

Tamb.

Pno. *sf* *p*

This page of a musical score is for a jazz band. It contains 21 staves for various instruments and a grand piano. The instruments listed are:

- Flute (Fl.)
- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- B♭ Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Clarinet (Bari. Sax.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Flugelhorn (Flug.)
- E♭ Alto Horn (Eb A. Hn.)
- E♭ Alto Horn (Eb A. Hn.)
- Baritone Horn (Bar. Hn.)
- Percussion (Perc.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Tambourine (Tamb.)
- Piano (Pno.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a snare drum part with a *mf* marking and a cymbal part with a *f* marking. The piano part is marked *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. At the bottom right, there are two small boxes labeled "Piatto" and "Charleston".

This page of a musical score, numbered 18, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flutes (Fl.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Horns (Eb A. Hn., Bar. Hn.), Percussion (Perc.), Snare Drum (S. D.), Cymbals (Cym.), Tambourine (Tamb.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and ties. The saxophone section has a more active, rhythmic role. The percussion section includes a snare drum with a steady eighth-note pattern and cymbals with a similar pattern. The piano part features a complex, multi-layered texture with many sixteenth and thirty-second notes, and a dynamic marking of *ff* (fortissimo) is present in the right hand. The page concludes with a double bar line and repeat dots.

Tempo di Barcarola

FL. *sf*

FL. *sf*

ES. CL. *sf*

CL. *sf*

CL. *sf*

B. CL. *sf*

Sop. Sax. *sf*

Alto Sax. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

Tpt. *sf* solo

Tpt. *sf* *mf* dolce

Tpt. *sf* solo

Tbn. *sf* solo

Flug. *sf*

E♭ A. Hn. *sf*

E♭ A. Hn. *sf*

Bar. Hn. *sf* solo

Perc. *sf*

S. D. *sf*

Cym. *sf*

Tamb. *sf*

Pno. *sf* *ff* *pp* *p* *dolce*

This page of a musical score, numbered 20, is written for a large ensemble. The score is in 4/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), E-flat Horn (Eb A. Hn.), and Baritone Horn (Bar. Hn.).
- Percussion:** Percussion (Perc.), Snare Drum (S. D.), Cymbal (Cym.), and Tambourine (Tamb.).
- Piano:** Piano (Pno.).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The woodwinds and brass sections often play sustained notes or short phrases, while the percussion and piano provide rhythmic accompaniment. The piano part features a complex texture with both harmonic and melodic lines.

Fl. *f* *mf*

Fl. *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *p* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *p* *mf*

Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

Tpt. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tpt. *f* *mf*

Tbn. *f* *p* *mf*

Flug. *f* *mf*

E♭ A. Hn. *f* *p* *mf*

E♭ A. Hn. *f* *mf*

Bar. Hn. *f* *p* *mf*

Perc. *f*

S. D. *mf*

Cym. *f*

Tamb. *f*

Pno. *p* *f*

Red *f* Red *f* Red *f*

Lili Kangy
Allegro

FL. *mf*

FL. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Flug. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Bar. Hn. *mf*

Perc. *f* *mf*

S. D. *f* *mf*

Cym. *f* *mf*

Tamb. *f* *mf*

Pno. *f* *mf*

Allegro

Charleston H.H.

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Flug. *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

Perc. *f*

S. D.

Cym. *f*

Tamb. *f*

Pno. *f*

rit. $\text{♩} = 120$

This page of a musical score, numbered 24, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), E♭ Alto Horn (E♭ A. Hn.), E♭ Alto Horn (E♭ A. Hn.), Baritone Horn (Bar. Hn.), Percussion (Perc.), Snare Drum (S. D.), Cymbals (Cym.), and Tambourine (Tamb.). The piano (Pno.) part is at the bottom, consisting of a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in the woodwind and brass sections towards the end of the page. The percussion parts include rhythmic patterns for the snare drum, cymbals, and tambourine.

Allegro Brillante ♩=130

Fl. 1. 2. 3.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

f

mf

mf

f

mf

mf

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

S. D.

Cym.

Tamb.

f

f

f

Allegro Brillante ♩=130

Pno.

mf

mf

Fl. *mp*

Fl. *mp*

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax. *solo* *mp*

Alto Sax. *solo* *mp*

Ten. Sax. *solo* *mp*

Ten. Sax. *solo* *mp*

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn. *f* *mp*

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn. *f* *mp*

Perc. *mp*

S. D.

Cym.

Tamb. *mp*

Pno. *f* *mp*

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flute (Fl.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), E-flat Horn (Eb A. Hn.), E-flat Horn (Eb A. Hn.), Baritone Horn (Bar. Hn.), Percussion (Perc.), Snare Drum (S. D.), Cymbal (Cym.), and Tambourine (Tamb.). The piano part is at the bottom. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as articulation like accents and slurs. A circled number '10' is in the top left corner. A 'solo' marking is present above the first three trumpet staves. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

Fl. *mp* *f* *p*

Fl. *f* *p*

E♭ Cl. *mp* *f* *p*

Cl. *mp* *f* *p*

Cl. *mp* *f* *p*

B. Cl. *mp* *f* *p*

Sop. Sax. *mp* *f* *p*

Alto Sax. *mp* *f* *p*

Alto Sax. *mp* *f* *p*

Ten. Sax. *mp* *f* *p*

Ten. Sax. *mp* *f* *p*

Bari. Sax. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Flug. *f* *p*

E♭ A. Hn. *mp* *f* *p*

E♭ A. Hn. *mp* *f* *p*

Bar. Hn. *f* *p*

Perc. *f*

S. D. *mf* *f* *mf* *f*

Cym. *f*

Tamb. *p*

Pno. *f* *p*

FL. *f*

FL. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Flug. *mf* *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

Perc.

S. D. *mf* *f*

Cym.

Tamb. *f*

Pno. *f*

This page of a musical score, numbered 32, is for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with a *ff* dynamic.
- Clarinets (Cl.):** Four staves (Eb Cl., Cl., Cl., B. Cl.), all playing a melodic line with a *ff* dynamic.
- Saxophones (Sax.):** Five staves (Sop. Sax., two Alto Sax., two Ten. Sax., Bari. Sax.), all playing a melodic line with a *ff* dynamic.
- Brass:**
 - Trombones (Tbn.):** One staff, playing a melodic line with a *ff* dynamic. A *solo* instruction is present above the staff.
 - Trumpets (Tpt.):** Three staves, all playing a melodic line with a *ff* dynamic.
 - Horns (Hn.):** Three staves (two Eb A. Hn., one Bar. Hn.), all playing a melodic line with a *ff* dynamic. A *solo* instruction is present above the Bar. Hn. staff.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Drums (D.):** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Cymbals (Cym.):** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Tam-tam (Tamb.):** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Piano (Pno.):** Two staves, playing a complex accompaniment with a *ff* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign with a first ending bracket is visible at the top of the page. The overall texture is dense and powerful due to the *ff* dynamics.