

FANTASIA NAPOLETANA

('E Spingole Frangese, Palomma 'e notte, Marechiarè, Olli, Ollià)

Salvatore Di Giacomo - Arrangiamento Gennaro Vespoli

Allegro $\text{♩} = 120$

molto rit.

A tempo $\text{♩} = 120$

['E Spingole Frangese!]

The score is arranged for a large ensemble. The woodwinds (Flute, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet in Bb 1, 2, 3, Trombone) parts are marked with a forte (*f*) dynamic. The piano part is marked with a forte (*f*) dynamic. The percussion section (Percussion, Snare Drum, Triangle, Marching Cymbals, Tambourine) is marked with a mezzo-forte (*mf*) dynamic. The score is divided into three main sections: an initial section marked 'Allegro' with a tempo of 120 beats per minute, a middle section marked 'molto rit.' (very slow), and a final section marked 'A tempo' with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings.

tutto staccato e piano

9

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

p

f

mf

p

p

p

p

f

mf

p

p

mf

p

18

rit. $\text{♩} = 120$

Fl. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.

Tpt.

Tpt.

Tbn. *f*

Flug.

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

Perc. *mp* *mf*

S. D. *mf*

Tri.

Cym. *mf*

Tamb. *mp* *mf*

Pno. *f*

27 *rit.* $\text{♩} = 120$

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Perc.
S. D.
Tri.
Cym.
Tamb.
Pno.

36

FL.

FL.

EB CL.

CL.

CL.

B. CL.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

EB A. Hn.

EB A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

Detailed description of the page: This is a page of a musical score, page 5, containing measures 36 through 45. The score is written for a large ensemble including two Flutes (Fl.), Eb Clarinet (Eb Cl.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), three Trumpets (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), two Eb Horns (Eb A. Hn.), Baritone Horn (Bar. Hn.), Percussion (Perc.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), and Tambourine (Tamb.). The music begins at measure 36 and ends at measure 45. A first ending bracket spans measures 38-41, and a second ending bracket spans measures 42-45. The key signature has one flat (Bb) and the time signature is 4/4. The piano part (Pno.) is written in the bottom staff, featuring a complex harmonic texture with chords and moving lines in both hands. Dynamics like *mf* (mezzo-forte) are indicated for the snare drum and cymbal parts.

45 $\text{♩} = 92$ Palomma 'e notte *rit.* $\text{♩} = 100$

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Perc.
S. D.
Tri.
Cym.
Tamb.
Pno.

p
p
p
p
p
p
p
p
p
p
p
p
mf
mf
p
p
p
p
p
dim.
p

59

Fl. *p*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Flug. *p*

E♭ A. Hn. *p*

E♭ A. Hn. *p*

Bar. Hn. *p*

Perc. *p*

S. D.

Tri.

Cym.

Tamb. *p*

Pno. *p*

73 ♩ = 100

Fl. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Flug. *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

Perc. *mf*

S. D. *mf*

Tri. *mf*

Cym. *mf*

Tamb. *mf*

Pno. *f*

86 Allegretto ♩ = 116 Marechiaro

1. 2.

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

mf

mf

pp *leggiero*

p

mf

102

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

Fl. *p*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Flug. *p*

E♭ A. Hn. *p*

E♭ A. Hn. *p*

Bar. Hn. *p*

Perc. *p*

S. D. *p*

Tri. *p*

Cym. *p*

Tamb. *pp*

Pno. *p*

134

Fl.

Fl.

Eb Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

Eb A. Hn.

Eb A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

p

p

p

p

mp
espress.

mp
espress.

mp
espress.

mp
espress.

p

149

Fl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Flug.

Eb A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

p

pp

p

164 rit. ♩ = 120 [Ohi, Ohi!]

The score consists of the following parts and staves from top to bottom:

- Fl. (Flute)
- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Flug. (Fuglehorn)
- E♭ A. Hn. (E-flat Alto Horn)
- E♭ A. Hn. (E-flat Alto Horn)
- Bar. Hn. (Baritone Horn)
- Perc. (Percussion)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Pno. (Piano)

Performance markings include *dim.* (diminuendo) and *rit.* (ritardando). The tempo is marked as ♩ = 120. The piano part at the bottom ends with a dynamic marking of *f* (forte).

179

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Flug.

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Bar. Hn. *mf*

Perc. *mp*

S. D.

Tri.

Cym. *mp*

Tamb.

Pno.

193

Fl.

Fl.

Eb Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

Eb A. Hn.

Eb A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

mf

f

mf

mf

207

Fl. *mp*

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *ppp*

Tpt. *ppp*

Tpt. *ppp*

Tbn. *p*

Flug. *ppp*

E♭ A. Hn. *mp*

E♭ A. Hn. *mp*

Bar. Hn. *p*

Perc.

S. D.

Tri.

Cym. *mp*

Tamb.

Pno. *p*

220

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Flug. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Bar. Hn. *mf*

Perc. *mf*

S. D. *mf*

Tri. *mf*

Cym. *mf*

Tamb. *mf*

Pno. *f*

232

Fl. $\text{♩} = 128$

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

243

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn. Perc. S. D. Tri. Cym. Tamb. Pno.

mf *f* *mf* *f* *p* *mf*

tutto staccato e piano

Detailed description: This is a page of a musical score for a large ensemble. It features 24 measures of music. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), one E-flat Clarinet (Eb Cl.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), one Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), two E-flat Horns (Eb A. Hn.), and one Baritone Horn (Bar. Hn.). The percussion section includes a Percussionist (Perc.), a Snare Drum (S. D.), a Triangle (Tri.), Cymbals (Cym.), and a Tambourine (Tamb.). The piano part (Pno.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '20' is in the top left corner, and the measure number '243' is at the top left of the first staff. The piano part starts with a dynamic marking of *p* and ends with *mf*. There are also *mf* and *f* markings in the Tbn. and Bar. Hn. parts. A performance instruction 'tutto staccato e piano' is written above the piano part in the 10th measure.

252

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

S. D.

Tri.

Cym.

Tamb.

Pno.

p

mf

f

p

mp

f

p

mp

f

261

Fl. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl.

Sop. Sax. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Flug. *f*

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc. *mf*

S. D. *mf*

Tri.

Cym. *mf*

Tamb. *mf*

Pno.

270

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Perc.
S. D.
Tri.
Cym.
Tamb.
Pno.

277

Fl.
Fl.
Eb Cl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Flug.
Eb A. Hn.
Eb A. Hn.
Bar. Hn.
Perc.
S. D.
Tri.
Cym.
Tamb.
Pno.