

Gabetti-Mameli-Novaro Arrangiamento: Gennaro Vespoli

**Marcia Reale-Fratelli d'Italia**

# EVVIVA L'ITALIA

(Marcia Reale-Fratelli d'Italia)

Gabetti-Mameli-Novaro Arrangiamento: Gennaro Vespoli

Marcia Reale

**Allegro** ♩ = 120

Flute1

Flute2

Clarinet in Eb

Clarinet in Bb1

Clarinet in Bb2

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone1

Alto Saxophone2

Tenor Saxophone1

Tenor Saxophone2

Baritone Saxophone

Trumpet in Bb1

Trumpet in Bb2

Trumpet in Bb3

Trombone

Flic. Sopr.

Flic. Cont. in Eb1

Flic. Cont. in Eb2

Baritone

Cassa

Tamburo

Piatti

Tambourine

Piano

**Allegro** ♩ = 120

The score is for a 4/4 march in B-flat major. It features a variety of instruments: Flutes 1 and 2, Clarinets in Eb and Bb (1 and 2), Bass Clarinet in Bb, Soprano and Alto Saxophones, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in Bb (1, 2, 3), Trombone, Flic. Sopr., Flic. Cont. in Eb (1 and 2), Baritone, Cassa, Tamburo, Piatti, Tambourine, and Piano. The tempo is Allegro at 120 beats per minute. The key signature has two flats (Bb major). The score is arranged in five systems. The first system contains Flute1, Flute2, Clarinet in Eb, Clarinet in Bb1, Clarinet in Bb2, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone1, Alto Saxophone2, Tenor Saxophone1, Tenor Saxophone2, Baritone Saxophone, Trumpet in Bb1, Trumpet in Bb2, Trumpet in Bb3, Trombone, Flic. Sopr., Flic. Cont. in Eb1, Flic. Cont. in Eb2, Baritone, Cassa, Tamburo, Piatti, and Tambourine. The second system contains the same instruments. The third system contains the same instruments. The fourth system contains the same instruments. The fifth system contains the same instruments. The piano part is in the bottom system, consisting of two staves (treble and bass clef). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked **Allegro** with a metronome marking of ♩ = 120. The key signature is Bb major, indicated by two flats in the key signature.

6 ♩ = 120

Fl. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax.

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt.

Tbn. *f*

Flug. *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

Perc. *mf*

Perc. *mf*

Cym. *mf*

Tamb. *mf*

Pno. ♩ = 120

3

This page of a musical score, numbered 4 and 12, is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with eighth-note patterns and slurs.
- Clarinets (Cl.):** Eb Cl., Cl., Cl., and B. Cl. parts. The Eb Cl., Cl., and Cl. parts play a melodic line with eighth notes and slurs. The B. Cl. part plays a bass line with eighth notes.
- Saxophones (Sax.):** Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. parts. The Alto Sax., Ten. Sax., and Bari. Sax. parts play a melodic line with eighth notes and slurs. The Sop. Sax. and Ten. Sax. parts play a bass line with eighth notes.
- Brass (Tpt. and Tbn.):** Three Trumpet (Tpt.) parts and one Trombone (Tbn.) part. The Tbn. part plays a melodic line with eighth notes and slurs. The Tpt. parts play a bass line with eighth notes.
- Other Brass:** Eb A. Hn., Eb A. Hn., and Bar. Hn. parts. The Eb A. Hn. parts play a melodic line with eighth notes and slurs. The Bar. Hn. part plays a bass line with eighth notes.
- Percussion (Perc.):** Perc., Cym., and Tamb. parts. The Perc. part plays a rhythmic pattern with eighth notes and slurs. The Cym. and Tamb. parts play a bass line with eighth notes.
- Piano (Pno.):** Two staves (treble and bass clef) showing a bass line with eighth notes.

Fl. *mp* *f* *mp* *f*

Fl. *mp* *f* *mp* *f*

E♭ Cl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Sop. Sax. *f*

Alto Sax. *mp* *mf* *mp* *f*

Alto Sax. *mp* *mf* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *mp* *f* *mp* *f*

Flug. *f* *f*

E♭ A. Hn. *mp* *f* *mp* *f*

E♭ A. Hn. *mp* *f* *mp* *f*

Bar. Hn. *mp* *f* *mp* *f*

Perc. *mf* *mf* *p* *f*

Perc. *p* *mf* *p* *f*

Cym. *mf* *mf*

Tamb. *mf* *mf*

Pno.

This page of a musical score, numbered 6 and 25, is written for a large ensemble. The instruments and parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with eighth-note patterns.
- Clarinets (Cl.):** Two parts (C1 and C2), playing a similar melodic line to the flutes.
- Bass Clarinet (B. Cl.):** One part, playing a lower melodic line.
- Saxophones (Sax.):** Four parts (Sop., Alto, Ten., Bari.), with the Tenor and Baritone parts playing a more rhythmic, dotted-note pattern.
- Trumpets (Tpt.):** Three parts, playing a melodic line with eighth-note patterns.
- Trombone (Tbn.):** One part, playing a lower melodic line.
- Flugelhorn (Flug.):** One part, playing a melodic line with eighth-note patterns.
- E♭ Alto Horns (Eb A. Hn.):** Two parts, playing a rhythmic pattern.
- Baritone Horn (Bar. Hn.):** One part, playing a lower melodic line.
- Percussion (Perc.):** Four parts (Cym., Tamb., and two Perc. parts), providing a rhythmic accompaniment.
- Piano (Pno.):** Two staves, which are mostly silent on this page.

The score is in 4/4 time and features a complex woodwind and brass section with multiple parts for each instrument. The piano part is mostly silent. The woodwinds and brass play melodic lines with eighth-note patterns, while the saxophones play a more rhythmic, dotted-note pattern. The percussion provides a steady accompaniment.

Fl. *ff* *p* *f*

Fl. *ff* *p* *f*

E♭ Cl. *ff* *p* *f*

Cl. *ff* *p* *f*

Cl. *ff* *p* *f*

B. Cl. *ff* *p* *f*

Sop. Sax. *ff* *p* *f*

Alto Sax. *ff* *p* *f*

Alto Sax. *ff* *p* *f*

Ten. Sax. *ff* *p* *f*

Ten. Sax. *ff* *p* *f*

Bari. Sax. *ff* *p* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *p* *f*

Flug. *ff* *f*

E♭ A. Hn. *ff* *f*

E♭ A. Hn. *ff* *f*

Bar. Hn. *ff* *p* *f*

Perc. *f* *p* *f*

Perc. *f* *p* *f*

Cym. *f* *p* *f*

Tamb. *f* *p* *f*

Pno. 1. 2.

Fl. *p* *f* *mp*

Fl. *p* *f* *mp*

E♭ Cl. *p* *f* *mp*

Cl. *p* *f* *mp*

Cl. *p* *f* *mp*

B. Cl. *f* *p* *f* *mp*

Sop. Sax. *p* *f* *mp*

Alto Sax. *p* *f* *mp*

Alto Sax. *p* *f* *mp*

Ten. Sax. *p* *f* *mp*

Ten. Sax. *p* *f* *mp*

Bari. Sax. *f* *p* *f* *mp*

Tpt. *f* *mp*

Tpt. *f* *mp*

Tpt. *f* *mp*

Tbn. *p* *f* *mp*

Flug. *f* *mp*

E♭ A. Hn. *f* *mp*

E♭ A. Hn. *f* *mp*

Bar. Hn. *p* *f* *mp*

Perc. *f* *mp*

Perc. *f* *p* *mp*

Cym. *f* *mp*

Tamb. *f* *mp*

Pno.



Fl. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Flug. *ff*

E♭ A. Hn. *ff*

E♭ A. Hn. *ff*

Bar. Hn. *ff*

Perc. *f*

Perc. *f*

Cym. *f*

Tamb. *f*

Pno.

TRIO

This musical score page, labeled '10' and '50', features a 'TRIO' section. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Sax.
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Flugelhorn (Flug.)
- E♭ Alto Horn (E♭ A. Hn.)
- Baritone Horn (Bar. Hn.)
- Percussion (Perc.)
- Cymbal (Cym.)
- Tambourine (Tamb.)
- Piano (Pno.)

The score begins at measure 50 with a key signature of two flats (B♭, E♭) and a common time signature. A double bar line with repeat dots is present at the start of the Trio section. The woodwind and brass parts feature various melodic lines, some marked with a piano (*p*) dynamic. The percussion parts include rhythmic patterns on the snare, cymbal, and tambourine. The piano part is mostly silent, with some notes in the bass clef.

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

Perc.

Cym.

Tamb.

Pno.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 12 systems of staves. The instruments are listed on the left side of each system:

- System 1: Fl. (Flute), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone).
- System 2: Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Flug. (Flugelhorn), Eb A. Hn. (E-flat Alto Horn), Eb A. Hn. (E-flat Alto Horn), Bar. Hn. (Baritone Horn).
- System 3: Perc. (Percussion), Perc. (Percussion), Cym. (Cymbal), Tamb. (Tambourine).
- System 4: Pno. (Piano).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece. The piano part is mostly silent, with only a few notes visible in the final measures.

70

Fl.

Fl.

E♭ Cl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Flug.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Perc.

Perc.

Cym.

Tamb.

Pno.

1.

2.

13

This musical score is for a large ensemble, likely a concert band or orchestra. It features 14 staves of woodwind instruments, 6 staves of brass instruments, 4 staves of percussion, and a piano. The score is in 4/4 time and begins at measure 76. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), one Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt.), one Trombone (Tbn.), one Flugelhorn (Flug.), two E-flat Alto Horns (Eb A. Hn.), and one Baritone Horn (Bar. Hn.). The percussion section includes two Percussion parts (Perc.), one Cymbal (Cym.), and one Tambourine (Tamb.). The piano part (Pno.) is shown in grand staff notation. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

Fl. *mp* *f* *mp*

Fl. *mp* *f* *mp*

E♭ Cl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp* *f* *mp*

Flug. *f*

E♭ A. Hn. *mp* *f* *mp*

E♭ A. Hn. *mp* *f* *mp*

Bar. Hn. *mp* *f* *mp*

Perc. *mf*

Perc. *p* *mf* *p*

Cym. *mf*

Tamb. *mf*

Pno.

Fl. *f* *p*

Fl. *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Flug. *f* *p*

E♭ A. Hn. *f* *p*

E♭ A. Hn. *f* *p*

Bar. Hn. *f* *p*

Perc. *mf* *p*

Perc. *f* *p*

Cym. *mf* *p*

Tamb. *mf* *p*

Pno.



rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Eb Alto Horn (Eb A. Hn.), and Baritone Horn (Bar. Hn.). The percussion section includes Percussion (Perc.), Cymbal (Cym.), and Tambourine (Tamb.). The Piano (Pno.) part is at the bottom. The score is divided into three measures. The first measure is marked with a 'rit.' (ritardando) and a 'ff' (fortissimo) dynamic. The second measure is marked with a 'ff' dynamic. The third measure is marked with a 'ff' dynamic. The tempo is marked as 'Allegro Marziale' with a metronome marking of 120. The key signature is Bb major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 18 and 103, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both playing a melodic line with grace notes.
- Clarinet (Cl.):** Three staves (Eb Cl., Cl., Cl.), with the Eb Cl. and the two Cl. staves playing similar melodic lines.
- Saxophone (Sax.):** Four staves (Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax.), with the Bari. Sax. playing a rhythmic pattern and the others playing melodic lines.
- Brass:**
  - Trumpet (Tpt.):** Three staves, playing a rhythmic pattern.
  - Trombone (Tbn.):** One staff, playing a rhythmic pattern.
  - Flugelhorn (Flug.):** One staff, playing a rhythmic pattern.
  - Horn (Hn.):** Three staves (Eb A. Hn., Eb A. Hn., Bar. Hn.), with the Bar. Hn. playing a rhythmic pattern and the Eb A. Hn. staves playing melodic lines.
- Percussion (Perc.):** Four staves (Perc., Perc., Cym., Tamb.), with the Perc. staves playing rhythmic patterns and the Cym. and Tamb. staves playing sustained notes.
- Piano (Pno.):** Two staves, both playing sustained notes.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts.

Con molta energia

Fl. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Flug. *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

Perc. *mf*

Perc. *mf*

Cym. *mf*

Tamb.

Pno.

Fl. Fl. Eb Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Woodwind section score for measures 115-121. The parts include Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The music features a complex rhythmic pattern with many rests and accents.

Tpt. Tpt. Tpt. Tbn. Flug. Eb A. Hn. Eb A. Hn. Bar. Hn.

Brass and Horn section score for measures 115-121. The parts include Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flug.), Eb Alto Horn (Eb A. Hn.), and Baritone Horn (Bar. Hn.). The Tpt. parts have a dynamic marking of *f* starting in measure 121. The Eb A. Hn. parts have a dynamic marking of *f* starting in measure 121.

Perc. Perc. Cym. Tamb.

Percussion section score for measures 115-121. The parts include Percussion (Perc.), Cymbal (Cym.), and Tambourine (Tamb.). The Perc. parts feature a rhythmic pattern of eighth notes.

Pno.

Piano section score for measures 115-121. The part is for Piano (Pno.) and consists of a grand staff with a whole rest in both the treble and bass clefs for all measures.

This musical score is for a concert band, page 122. It features a variety of instruments and parts:

- Flutes (Fl.):** Two parts, both starting with rests and then playing a melodic line with eighth and sixteenth notes.
- Clarinets (Cl.):** Two parts, both starting with rests and then playing a melodic line with eighth and sixteenth notes.
- Bass Clarinet (B. Cl.):** One part, playing a rhythmic pattern of quarter notes.
- Saxophones:** Soprano (Sop. Sax.), Alto (Alto Sax.), Tenor (Ten. Sax.), and Baritone (Bari. Sax.) parts, all playing rhythmic patterns of quarter notes.
- Trumpets (Tpt.):** Three parts, playing rhythmic patterns of quarter notes.
- Trombones (Tbn.):** One part, playing a rhythmic pattern of quarter notes.
- Flugelhorn (Flug.):** One part, playing a melodic line with eighth and sixteenth notes.
- Horns:** Two parts of E-flat Alto Horn (E♭ A. Hn.) and one part of Baritone Horn (Bar. Hn.), all playing rhythmic patterns of quarter notes.
- Percussion (Perc.):** Two parts, playing rhythmic patterns of quarter notes.
- Cymbals (Cym.):** One part, playing a rhythmic pattern of quarter notes.
- Tam-tam (Tamb.):** One part, playing a rhythmic pattern of quarter notes.
- Piano (Pno.):** Grand staff, mostly silent with some rests.

The score includes dynamic markings such as *mf* (mezzo-forte) and a rehearsal mark *1* at the end of the piece. The key signature is B-flat major (two flats) and the time signature is 4/4.

Fl. *p* *molto concitato*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Flug. *p*

E♭ A. Hn. *p*

E♭ A. Hn. *p*

Bar. Hn. *p*

Perc. *p*

Perc. *p*

Cym. *p*

Tamb.

Pno.

Fl. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *f*

Flug. *p*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

Perc. *f*

Perc. *f*

Cym. *p*

Tamb. *p*

Pno.

This musical score is for a jazz ensemble, page 24, rehearsal mark 138. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Two parts, both playing a melodic line with eighth-note patterns and slurs. Dynamics include *p*.
- Clarinet (Cl.):** Two parts, both playing a melodic line with eighth-note patterns and slurs. Dynamics include *p*.
- Bass Clarinet (B. Cl.):** Playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Soprano Saxophone (Sop. Sax.):** Playing a melodic line with eighth-note patterns and slurs. Dynamics include *p*.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Tenor Saxophone (Ten. Sax.):** Two parts, both playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Bari Saxophone (Bari. Sax.):** Playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Trumpet (Tpt.):** Three parts, all of which are silent (indicated by a horizontal line) throughout the page.
- Trombone (Tbn.):** Playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Flugelhorn (Flug.):** Silent throughout the page.
- E-flat Alto Horn (Eb A. Hn.):** Two parts, both playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Baritone Horn (Bar. Hn.):** Playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Percussion (Perc.):** Two parts. The first part plays a steady eighth-note pattern. The second part plays a melodic line with eighth-note patterns and slurs. Dynamics include *p*.
- Cymbal (Cym.):** Silent throughout the page.
- Tambourine (Tamb.):** Silent throughout the page.
- Piano (Pno.):** Silent throughout the page.



Fl. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Flug. *p* *ff*

E♭ A. Hn. *ff*

E♭ A. Hn. *ff*

Bar. Hn. *ff*

Perc. *f*

Perc. *f*

Cym. *f*

Tamb. *f*

Pno.