

J. Williams Arrangiamento: Gennaro Vespoli

Schindler's list

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♩=56 **rit.** ♩=56

The score is arranged for a large ensemble. The woodwind section includes Flute 1 and 2 (B-flat), Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Soprano Saxophone, Alto Saxophone 1 and 2 (F), Tenor Saxophone 1 and 2 (F), and Baritone Saxophone (F). The brass section includes Trumpet in B-flat 1, 2, and 3, Trombone, Flic. Sopr. (F), Flic. Cont. in E-flat 1 and 2 (F), and Baritone (F). The piano accompaniment is in the bottom part of the score, starting with a mezzo-piano (*mp*) dynamic. The tempo is marked as ♩=56, with a **rit.** (ritardando) section indicated above the staff. The score consists of 7 measures.

Flute1
Flute2
Clarinet in Eb
Clarinet in Bb1
Clarinet in Bb2
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone1
Alto Saxophone2
Tenor Saxophone1
Tenor Saxophone2
Baritone Saxophone
Trumpet in Bb1
Trumpet in Bb2
Trumpet in Bb3
Trombone
Flic. Sopr.
Flic. Cont. in Eb1
Flic. Cont. in Eb2
Baritone
Piano

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Tuba), Flug. (Flugelhorn), Eb A. Hn. (E-flat Alto Horn), and Bar. Hn. (Baritone Horn). The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The woodwinds and brass instruments are mostly silent, with some activity in the second system. The Clarinet (Cl.) has a solo starting in measure 7, marked *mf*. The Bass Clarinet (B. Cl.) has a measure rest in measure 7, then enters in measure 8 with a *mp* dynamic. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) have a *mp* dynamic in measure 8. The Trumpet (Tpt.) and Tuba (Tbn.) parts are silent throughout.

Piano (Pno.) accompaniment score. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The piano part is active throughout, with a *dim.* (diminuendo) marking in measure 8. The tempo is marked *rall.* and the tempo is ♩ = 56. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

③

Fl. Fl. E♭ Cl. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Tbn. Flug. E♭ A. Hn. E♭ A. Hn. Bar. Hn. Pno.

dim. *dim.* *mp* *mp*

rall. ♩=60

rit.

♩=56

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt.

Tpt.

Tpt.

Tbn. *mf* *mf*

Flug.

E♭ A. Hn. *mp* *mf*

E♭ A. Hn. *mp* *mf*

Bar. Hn.

Pno. *rall. ♩=60* *mf* *rit.* *mf* ♩=56

This page of a musical score, numbered 6 and 30, is for a large ensemble. It features the following parts and markings:

- Flute (Fl.):** Two staves, both marked *espress.*
- Clarinet (Cl.):** Two staves, both marked *espress.*
- Bass Clarinet (B. Cl.):** One staff, marked *espress.*
- Soprano Saxophone (Sop. Sax.):** One staff, marked *espress.*
- Alto Saxophone (Alto Sax.):** Two staves, both marked *espress.*
- Tenor Saxophone (Ten. Sax.):** Two staves, both marked *espress.*
- Bass Saxophone (Bari. Sax.):** One staff, marked *espress.*
- Trumpet (Tpt.):** Three staves, all marked *mf* and *espress.*
- Trombone (Tbn.):** One staff, marked *mf* and *espress.*
- Flugelhorn (Flug.):** One staff, marked *mf* and *espress.*
- E♭ Alto Horn (E♭ A. Hn.):** Two staves, both marked *espress.*
- Baritone Horn (Bar. Hn.):** One staff, marked *espress.*
- Piano (Pno.):** One grand staff (treble and bass clefs), marked *mf* and *espress.*

The score is written in 4/4 time with a key signature of one flat (B♭). The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a steady accompaniment in the piano. The *espress.* marking indicates a more expressive, intense performance style.

Fl. ¹⁷
 Fl. *p*
 Eb Cl. *p*
 Cl. *p*
 Cl. *p*
 B. Cl. *p*
 Sop. Sax. *p*
 Alto Sax. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tpt. *p*
 Tpt. *p*
 Tpt. *p*
 Tbn. *p*
 Flug. *p*
 Eb A. Hn. *p*
 Eb A. Hn. *p*
 Bar. Hn. *p*
 Pno. *dim.* *p* *dim.* *rall.*