

# Silvestro

## Marcia caratteristica

Allegro ♩ = 120

This musical score is for a characteristic march titled "Silvestro". It is written in 2/4 time with a tempo of Allegro at 120 beats per minute. The score is arranged for a full band and includes parts for Flute, three Clarinets (Eb, Bb 1, Bb 2), three Saxophones (Soprano, Alto 1 & 2, Tenor), two Trumpets (Bb 1 & 2), two Horns (F 1 & 2), and a Baritone. The music features a prominent rhythmic motif of eighth notes with accents, often grouped in threes. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature has one flat (Bb).

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute (Fl.), E-flat Clarinet (E $\flat$  Cl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Soprano Saxophone (S. Sx.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B $\flat$  Tpt. 1, 2), two Horns (Hn. 1, 2), Baritone (Bar.), and Euphonium (Euph.). The score is written in treble clef for most instruments and bass clef for Baritone and Euphonium. The key signature has one sharp (F#) and the time signature is 2/7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include slurs and ties. The page number '2' and rehearsal mark '7' are located at the top left.

13

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

*mf*

*f*

1.

2.

3.

*>*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

Musical score for measures 25-29. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Saxophone (S. Sx.), Alto Saxophones (A. Sx. 1, 2), and Tenor Saxophone (T. Sx.). The brass section includes two B♭ Trumpets (B♭ Tpt. 1, 2), two Horns (Hn. 1, 2), Baritone (Bar.), and Euphonium (Euph.). The string section is represented by the S. Sx. and A. Sx. parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and a triplet (3) in the T. Sx. part. The key signature is one flat (B♭) and the time signature is 4/4.

31

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

3

3

3

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*f*

*f*

Hn. 1

Hn. 2

Bar.

3

3

3

Euph.







49

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

TRIO

55

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 55 through 59. The first three measures (55-57) feature a dynamic of *f* (forte). In measure 58, the dynamic changes to *p* (piano). The *TRIO* section begins in measure 59. The Flute, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, and B-flat Clarinet 3 parts are mostly silent, indicated by rests. The Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone parts have melodic lines with slurs and dynamic markings. The B-flat Trumpet 1 and B-flat Trumpet 2 parts play a rhythmic figure in measures 55 and 56. The Horn 1 and Horn 2 parts have melodic lines. The Baritone and Euphonium parts have bass lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

61

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

*mp*

*f*

67

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

*f*

*f*

Detailed description of the musical score: The score is for measures 67-71. The key signature has two flats (Bb, Eb). The flute and clarinet parts (Bb, S. Sax.) are mostly silent in measures 67-70, with some activity in measure 71. The saxophone parts (A. Sax. 1 & 2, T. Sax.) play rhythmic patterns of eighth and sixteenth notes. The trumpet and horn parts (Bb Tpt. 1 & 2, Hn. 1 & 2) play rhythmic patterns. The baritone and euphonium parts play melodic lines with long notes and slurs. Dynamics include *f* (forte) for the trumpets and horns in measure 71.





85

Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Euph. *f*

This page of a musical score, numbered 16, contains measures 91 through 94. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together.
- E♭ Cl.** (E-flat Clarinet): Mirrors the flute's melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Mirrors the flute's melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a sustained, harmonic accompaniment.
- B♭ Cl. 3** (B-flat Clarinet 3): Plays a sustained, harmonic accompaniment.
- S. Sax.** (Soprano Saxophone): Plays a sustained, harmonic accompaniment.
- A. Sax. 1** (Alto Saxophone 1): Plays a rhythmic accompaniment.
- A. Sax. 2** (Alto Saxophone 2): Plays a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Plays a sustained, harmonic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a sustained, harmonic accompaniment.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a sustained, harmonic accompaniment.
- Hn. 1** (Horn 1): Plays a rhythmic accompaniment.
- Hn. 2** (Horn 2): Plays a rhythmic accompaniment.
- Bar.** (Baritone): Plays a sustained, harmonic accompaniment.
- Euph.** (Euphonium): Plays a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 91 and 92 are marked with a rehearsal symbol (91) and a repeat sign. The music is characterized by dense textures and complex rhythmic patterns.



97

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Euph.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 97. The score is written for 13 instruments: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), and Euphonium (Euph.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation is primarily block chords, with some instruments playing sustained notes. Accents (>) are placed above or below notes. The page number '97' is written at the top left and above the B-flat Trumpet 1 staff.