

# White Christmas

Irving Berlin

Moderato ♩ = 88

Flauto Soprano

Flauto Contralto

Clarinetto in SI $\flat$  1

Clarinetto in SI $\flat$  2

Glockenspiel

Chitarra acustica

Piano

Piano

Violino 1

*mp* *espress.*

*mp* *espress.*

*mf*

*p*

*mp* *Ped.* \* *Ped.* \*

*mp* *Ped.* \* *Ped.* \*

*p* *espress.*

Moderato ♩ = 88

7

Fl.

A. Fl.

Cl.

Cl.

Glock.

A. Chit.

Pf

Pf

Vi. 1

*mp*

*mf* *mp*

*mp* *espress.* *mf* *mp*

*tr tr tr tr*

*mf* *mp*

*tr tr tr tr*

*mf* *mp*

violino solo

*mp* *espress.*

13

Fl.

A. Fl. *mf*

Cl. *mf*

Cl. *mf*

Glock.

A. Chit. *mf*

Pf *mf* Ped. \*

Pf *mf* Ped. \*

VI. 1 *mp* *tutti* *mf*

Detailed description: This page of a musical score covers measures 13 through 18. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Chamberlain (A. Chit.), Piano (Pf), and Violin I (VI. 1). The Flute part is mostly silent with rests. The Alto Flute and Clarinet parts play a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4, followed by a half note F#4. The Chamberlain part features a complex rhythmic pattern with sixteenth notes and chords. The Piano part has a bass line with chords and a right hand with chords and moving lines. Pedal markings (Ped.) and asterisks (\*) are present under the piano part. The Violin I part starts with a *mp* dynamic and a *tutti* marking, playing a melodic line that moves from G4 to A4, B4, and then a quarter note G4, followed by a half note F#4. Dynamics include *mf* and *mp*.

poco ritA tempo

19

Fl. *pespress.* *mf*

A. Fl. *pespress.* *mf*

Cl. *mf*

Glock. *p* *mf*

A. Chit.

Pf *p* *mf*

Pf *p* *mf*

VI. 1 *poco ritA tempo*

Detailed description: This page of a musical score, numbered 19, is marked 'poco ritA tempo'. It features five systems of staves. The first system contains Flute (Fl.) and Alto Flute (A. Fl.) parts, both starting with a half note rest and then playing a melodic line with a crescendo from *pespress.* to *mf*. The Clarinet (Cl.) part has a half note rest followed by a melodic line. The Glockenspiel (Glock.) part has a half note rest followed by a rhythmic pattern starting at *p* and reaching *mf*. The second system contains the right and left hands of the Piano (Pf), both starting with a half note rest and then playing a melodic line with a crescendo from *p* to *mf*. The Violin 1 (VI. 1) part has a half note rest followed by a melodic line. The score is written in treble clef with a key signature of one flat.

25

Fl. *f* *p* *mf*

A. Fl. *f* *p* *mf*

Cl. *mf*

Cl. *mf*

Glock. *f* *p*

A. Chit.

Pf *f* *p* *mf* Led. \*

Pf *f* *p* *mf* Led. \*

Vi. 1

Detailed description: This page of a musical score covers measures 25 to 30. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), and another Clarinet (Cl.). The Flute and Alto Flute parts are identical, starting with a forte (*f*) dynamic, moving to piano (*p*) at measure 27, and then mezzo-forte (*mf*) at measure 29. The Clarinet parts enter at measure 29 with a mezzo-forte (*mf*) dynamic. The Glockenspiel (Glock.) part features a rhythmic pattern of eighth notes, starting forte (*f*) and becoming piano (*p*) at measure 27. The Alto Cymbal (A. Chit.) part is silent until measure 30, where it plays a short melodic phrase. The Piano (Pf) part consists of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays sustained chords. Dynamics are *f*, *p*, and *mf*. At the end of measure 30, there is a 'Led.' (Ledger) instruction and an asterisk (\*). The Violin 1 (Vi. 1) part is silent throughout the entire page.

31

rit.. A tempo

rit..

Fl. *p mp*

A. Fl. *p mp*

Cl. *p mp*

Cl. *p mp*

Glock.

A. Chit. *p*

Pf *p* *8va*

Pf *p* *8va*

VI. 1 *mp* *divisi* *rit.. A tempo rit..*

Detailed description: This page of a musical score, numbered 6 and starting at measure 31, features six staves. The top four staves are for Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), and another Clarinet (Cl.), each with dynamics *p* and *mp*. The Glockenspiel (Glock.) staff shows a rhythmic pattern starting in measure 31. The Chitarra (A. Chit.) staff has a dynamic of *p*. The two Piano (Pf) staves have a dynamic of *p* and include an *8va* marking. The Violin 1 (VI. 1) staff starts with a dynamic of *mp*, includes a *divisi* marking, and has tempo markings *rit..*, *A tempo*, and *rit..*. The score is written in a key with one flat and a common time signature.

37

This musical score page contains measures 37 and 38 for several instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37 and 38 are marked with a double bar line, indicating they are silent.
- A. Fl. (Alto Flute):** Measures 37 and 38 are marked with a double bar line, indicating they are silent.
- Cl. (Clarinet):** Measures 37 and 38 are marked with a double bar line, indicating they are silent.
- Glock. (Glockenspiel):** Measures 37 and 38 feature a rhythmic pattern of eighth notes. In measure 37, the notes are G4, A4, B4, C5. In measure 38, the notes are B4, C5, D5, E5. The pattern is repeated in both measures.
- A. Chit. (Alto Cello):** Measures 37 and 38 feature a melodic line with a long slur. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The line ends with a fermata in measure 38.
- Pf (Piano):** Measures 37 and 38 feature a melodic line with a long slur. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The line ends with a fermata in measure 38. The bass line consists of a single chord in each measure: G3-B3-D4 in measure 37 and G3-B3-D4 in measure 38.
- VI. 1 (Violin 1):** Measures 37 and 38 are marked with a double bar line, indicating they are silent.