

Duetto Pa pa pa pa (Papageno, Papagena)

Flauto Contralto

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W. A. Mozart

Allegro $\text{J} = 98$

8

do do re do

14 mi sol la do do do do do do do re

21 do do do do sol fa fa fa fa fa si si sol fa mi re re mi fa

27 mi mi fa sol mi re re mi mi re sol re re re mi mi

34 re re re mi mi re sol **15** fa \sharp sol sol fa \sharp **rit.** sol sol **f** **p**

54 re si si la la si si do do la la sol sol dosi la si do do la la **rit.**

A tempo

60 sol sol sol sol sol sol sol do sol sol sol sol sol sol **f** **p**

66 sol mi fa fa fa re fa fa fa re fa fa fa re fa fa fa **rit.** **f**

72 re **A tempo** **4** do mi do sol

80 sol sol sol sol sol sol sol do mi **f** **3**

The musical score consists of eight staves of music for Flauto Contralto. The first staff starts with a dynamic of **mp**. The second staff begins at measure 14 with lyrics "mi sol la". The third staff begins at measure 21 with lyrics "do do do do sol". The fourth staff begins at measure 27 with lyrics "mi mi fa sol mi re re mi mi re sol". The fifth staff begins at measure 34 with lyrics "re re re mi mi re sol". The sixth staff begins at measure 54 with lyrics "re si si la la si si do do la la sol sol dosi la si do do la la". The seventh staff begins at measure 60 with lyrics "sol sol sol sol sol sol sol do". The eighth staff begins at measure 66 with lyrics "sol mi fa fa fa re fa fa fa re fa fa fa re fa fa fa". The score includes various dynamics such as **f**, **p**, and **rit.**, and tempo changes like **Allegro**, **A tempo**, and **4** (common time) and **3** (three-quarter time). Measure numbers 14, 21, 27, 34, 54, 60, 66, 72, and 80 are indicated above the staves.

Flauto Contralto

86 mi mi mi fa fa fa mi fa sol mi do do mi do sol

p

93 sol sol sol sol sol sol sol sol mi do do do

f **5**

102 sol sol do dola la do do sol sol sol sol sol do do

f **p**

108 sol sol do dola la do do sol sol sol sol si si do dola la sol sol si si

f **p**

113 do do la la sol mi fa re do sol sol sol sol sol sol

f **2** **p**

119 mi sol sol sol sol sol sol mi sol sol sol sol sol sol mi sol sol sol sol sol sol sol mi

f

123 do **Più mosso** $\text{♩} = 110$ rit. 4 2