

The first Nowell

(coro a 4 voci e pianoforte)

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J=96

3

p

Nel-la not - te di Na - tal so - no sce - si da ciel co - ri
bim - bo non te - mer sia-mo po - chi pa - stor ve - glie

9

d'an - ge - li per an-nun - zia - re Ge - sù, tra le pe - co-re a ve - gliar se ne stan-no i pa -
re-mo il tuo son-no di bim-bo pic - cin, po-chi do - ni a Te por-tiam li do - nia - mo di

16

mf

stor su di lo - ro di scen-de la lu - ce dal ciel. No - well No - well, No -
cuor og - gi è sce - sa su noi del Si - gnor la bon - tà

23

1. p 2. mf

well, No - well Born is the King of Is - ra - el Nel-la
Dor-mi o el.

30

not - te di Na - tal so - no sce - si dal ciel co - ri d'an - ge - li per an-nun - zia - re Ge -

37

sù tra le pe - co-re a ve - gliar se ne stan-no i pas - tor su di lo - ro di - scen-de la

44

f

lu - ce dal ciel. No - well No - well No - well Born s the king of

52

1. 2.

Is - ra - el. No - wel No - well

56

rall.

Born is the King of Is - ra - el

This musical score consists of eight staves of music for four voices (SATB) and piano. The tempo is marked J=96. The key signature starts in G major (one sharp) and changes to A major (two sharps) at various points. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is indicated by a treble clef and a bass clef. The lyrics are in both Italian and English. The score includes dynamic markings such as forte (f), piano (p), and柔板(rall.). Performance instructions like '1.' and '2.' are also present. The music is divided into sections by measure numbers (e.g., 9, 16, 23, 30, 37, 44, 52, 56) and measures are numbered above the staff.